



TALES FROM SUPPANDI AND FRIENDS INSIDE!



# TINKLE

WHERE LEARNING MEETS FUN

2018 October 1,  
Issue 1

52 Pages ₹40

Vol. 38 No. 701



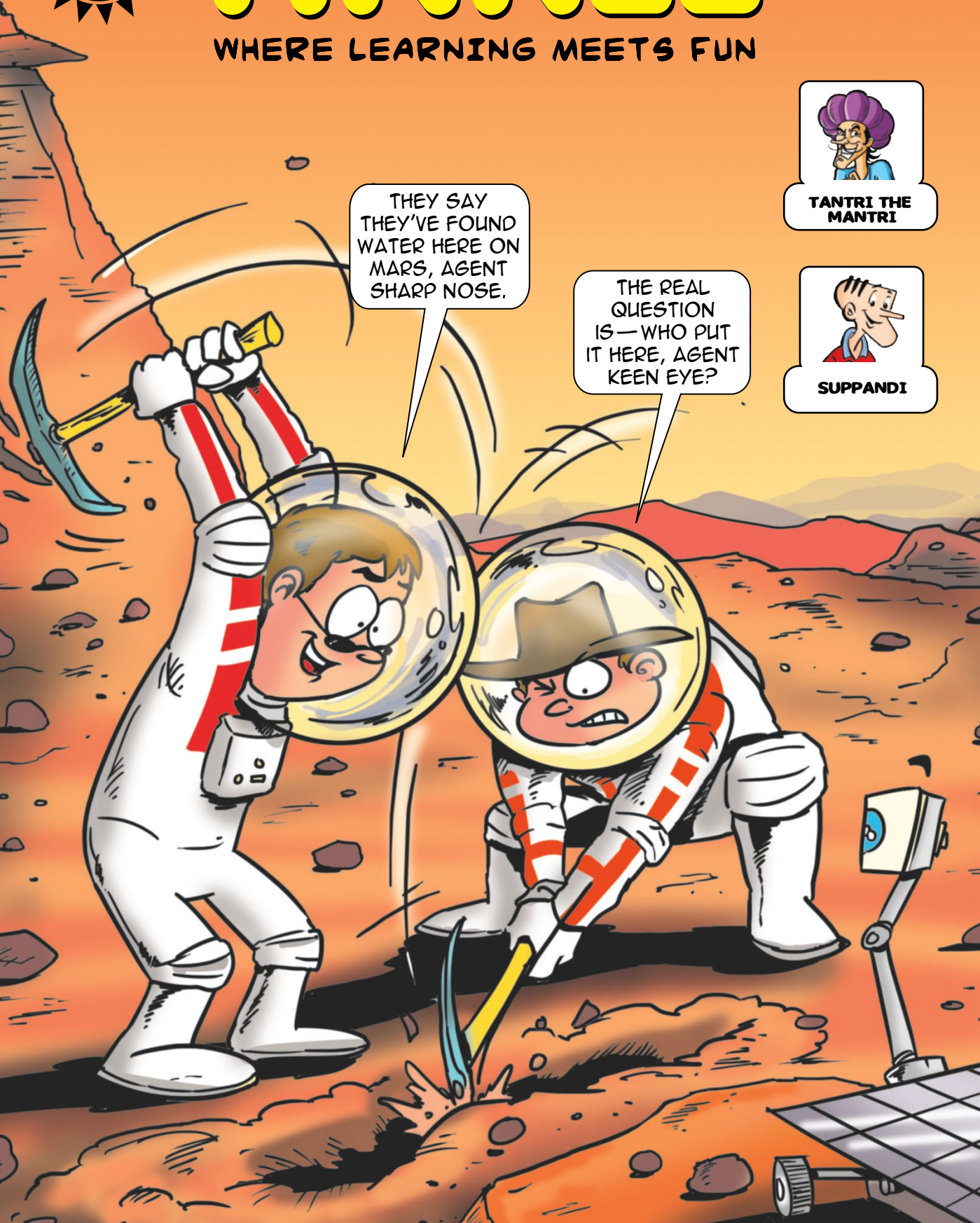
**TANTRI THE  
MANTRI**



**SUPPANDI**

THEY SAY  
THEY'VE FOUND  
WATER HERE ON  
MARS, AGENT  
SHARP NOSE.

THE REAL  
QUESTION  
IS—WHO PUT  
IT HERE, AGENT  
KEEN EYE?



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Printed and published by Anuraag Agarwal on behalf of Amar Chitra Katha Pvt. Ltd., and printed at Manipal Technologies Limited, Plot no. 2/A, Shivalli Village, Industrial Area, Manipal 576104 and published at Amar Chitra Katha Pvt. Ltd, 7th floor, AFL House, Lok Bharati Complex, Marol Maroshi Road, Andheri (East), Mumbai 400059  
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**Enquiries:** contact@ibhworld.com  
IBH Books And Magazines Distributors Ltd.  
Distribution Offices: **North** – Delhi **East** – Kolkata  
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Hi Friends,  
It is National Wildlife Week from the 2nd to the 8th of October and this time brings back memories. My family was on a tour of the Periyar Wildlife Park in Thekkady, Kerala. We were staying so close to the sanctuary that the forest began right in the backyard. In the tradition of all hotel owners everywhere, our hotel owner told us that a tiger was spotted right behind the hotel the other day. 😊 The thought spooked us because the hotel and the surrounding areas turned pitch dark at night.

The owner told us many tales about aggressive wild boars and wild elephants which had us on edge. One evening, we were walking back from a shop next to the sanctuary gates. There was a loud trumpet-like sound and we all jumped out of our skin, heart thudding madly, and we did our best to make a quick getaway. However, when we turned to look over our shoulder, expecting a madly charging elephant, what we saw had us in splits. It was just a cow! 😊

The spook fest was not over. After a one-day trip through the sanctuary, the owner told us that a family of Asiatic wildcats took shelter at night on the hay-filled roof of our huts (our rooms were basically huts). He said the family consisted of a large mother who brought over her kittens one by one. If we wanted, we could stay up at night to watch them come in from the forest, but we should beware, for they were fierce creatures. Being the scaredy-cat (Ha!) among us siblings, I thought this was a foolhardy idea. My sisters however were super enthused.

So I sat up with my sisters in one of the chairs in the compound. Night fell, lights went out and the Moon came out. Not a creature stirred nor birds called. My fear kept building, till I finally lost my courage and hurried inside our hut, to shut the door firmly. Afraid for my sisters, I lay in bed but eventually fell asleep. The next day, I asked my siblings if they had spotted the cats. No, they said, disappointed but they could have stayed up another night if we hadn't been leaving that day. I was so relieved, I might have shown extra enthusiasm in our packing! 😊

If you have a wildlife adventure to share, write to me at tinklemail@ack-media.com. Also, happiness and joy to all those celebrating Navratri which starts on the 10th and Durga Puja on the 15th.

Hugs,  
Rajani

Mark your Calendars: It is International Day for Older Persons on the 1st, the birth anniversaries of Mahatma Gandhi and Lal Bahadur Shastri on the 2nd and World Space Week between the 4th and the 10th.

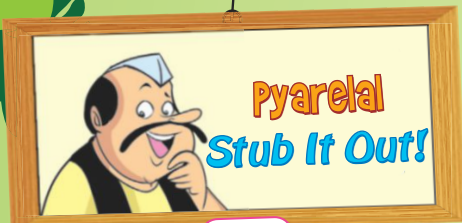
Illustration: Savio Mascarenhas





# TINKLE

**DON'T  
MISS!**



**Pg. 21**



**Pg. 26**



**Pg. 29**

**UP  
NEXT:  
OCTOBER  
ISSUE 2**



## TALES & TOONS

In Search of a Son.....	5-8
<b>You Be the Detective:</b> Salon Felon.....	10-11
<b>Thrillers:</b> A Taxing Terror.....	16-19
<b>Pyarelal:</b> Stub It Out!.....	21-25
A Bunch of Toads.....	29-32
<b>Tantri the Mantri:</b> A Wild Ride.....	34-39
<b>Suppandi:</b> School Woes.....	40
<b>Defective Detectives:</b> Lunatics.....	42-48



## MIXED BAG

Tinkle Times.....	20
<b>New</b> Tinkle GagStar Contest.....	26-27
<b>Know-it-All:</b> Chicken or the Egg?.....	28
Tinkle Energy Meter Form.....	49
Word Play.....	50

**Grab the next issue to meet Tinkle Squad's  
half-yearly top scorers!**

# IN SEARCH OF A SON

Script  
Aparna Sundaresan

Art  
Sahil Upalekar

Letters  
Prasad Sawant

Based on a folk tale from Scotland

SCOTLAND, A LONG TIME AGO IN A BLACKSMITH'S HOME...

DRINK THIS, SON. YOU SHOULD FEEL BETTER.

FATHER, I FEEL ILL ALL THE TIME...

MY BOY HAS BEEN SICK FOR AGES. NOTHING SEEMS TO CURE HIM. WHAT IS THIS MYSTERY ILLNESS?

LATER...

AHOY, MACEACHERN! WHY THE LONG FACE?

→SIGH← 'TIS MY SON, SIR. HE HAS BEEN ILL FOR MANY MONTHS. NO REMEDY HEALS HIM.

HMM... YOUR SON HAS BEEN KIDNAPPED BY THE FAIRIES. THE BEING IN YOUR HOUSE IS A CHANGELING.

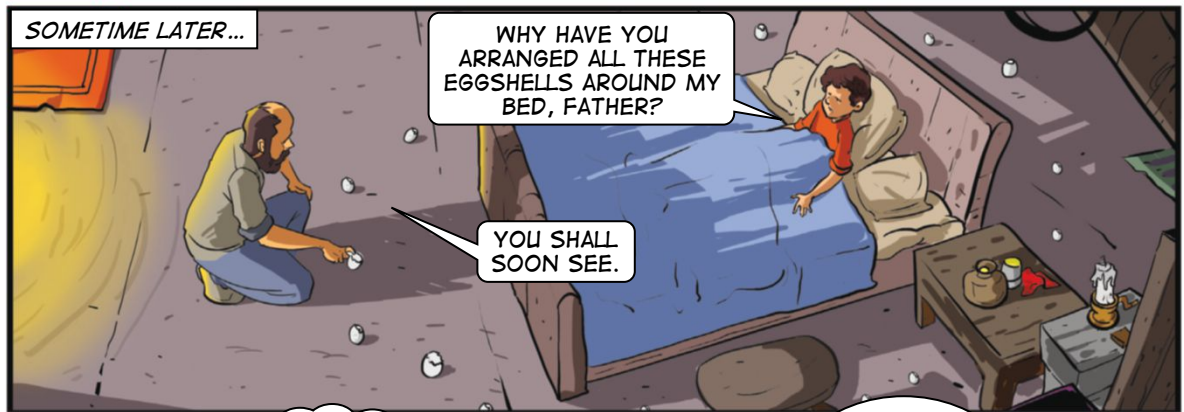
A WHAT?

A CREATURE THAT CAN MIMIC ANYONE'S APPEARANCE. THE FAIRIES MUST BE KEEPING YOUR BOY IN THE FAIRY HILL NOT FAR FROM THE VILLAGE.

HOW DO I GET HIM BACK?

JUST DO THIS...  
→PSST PSST←









THAT NIGHT ...

MY BOY IS IN THAT HILL. BUT WHAT'S THIS? SOUNDS LIKE THE FAIRIES ARE HAVING A CELEBRATION.

PAARRRPPAPAAARRP LA LALA

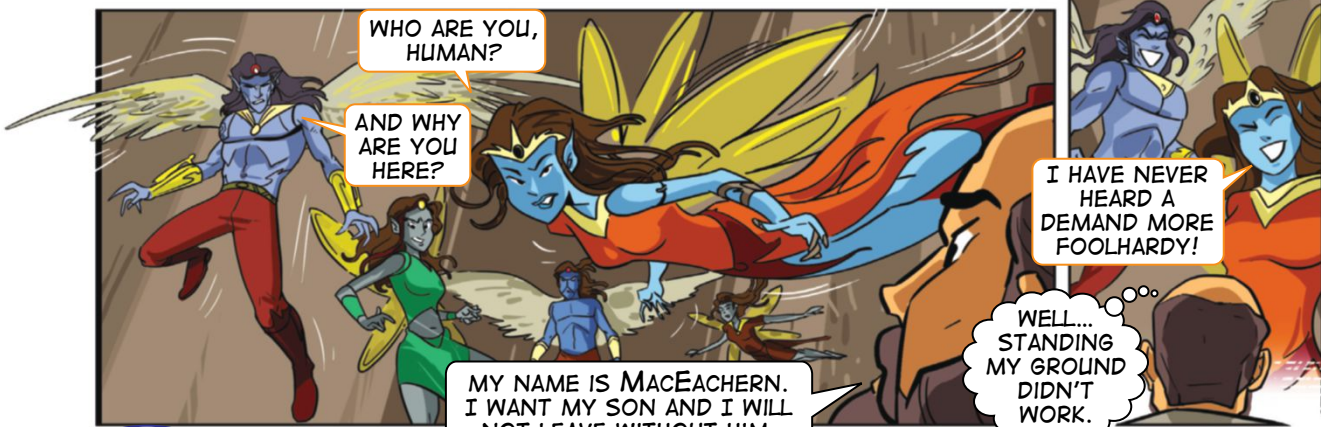
PAARRRPPAPAAARRP LA LALA



THERE'S MY SON! TIME TO TAKE HIM HOME.

HOLD IT RIGHT THERE!

HAHAHAHAHAHA



WHO ARE YOU, HUMAN?

AND WHY ARE YOU HERE?

MY NAME IS MACEACHERN. I WANT MY SON AND I WILL NOT LEAVE WITHOUT HIM.

I HAVE NEVER HEARD A DEMAND MORE FOOLHARDY!

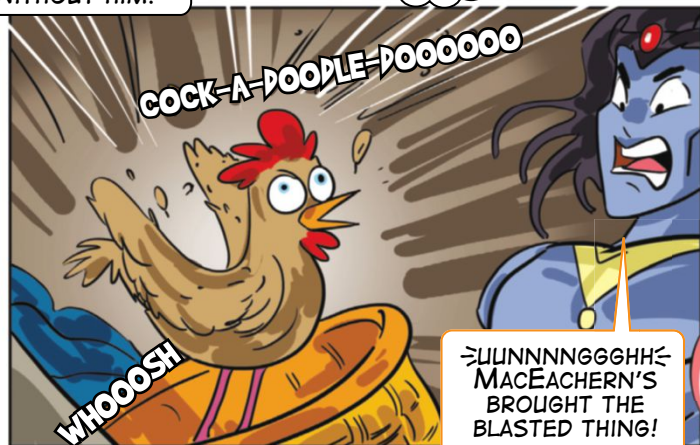
WELL... STANDING MY GROUND DIDN'T WORK.



BAKAW? BAK BAKK BAKAW?\*

AAAAH! A ROOSTER'S CRY! IT CAUSES US FAIRIES TO LOSE OUR POWERS!

BUT WHERE IS IT COMING FROM?



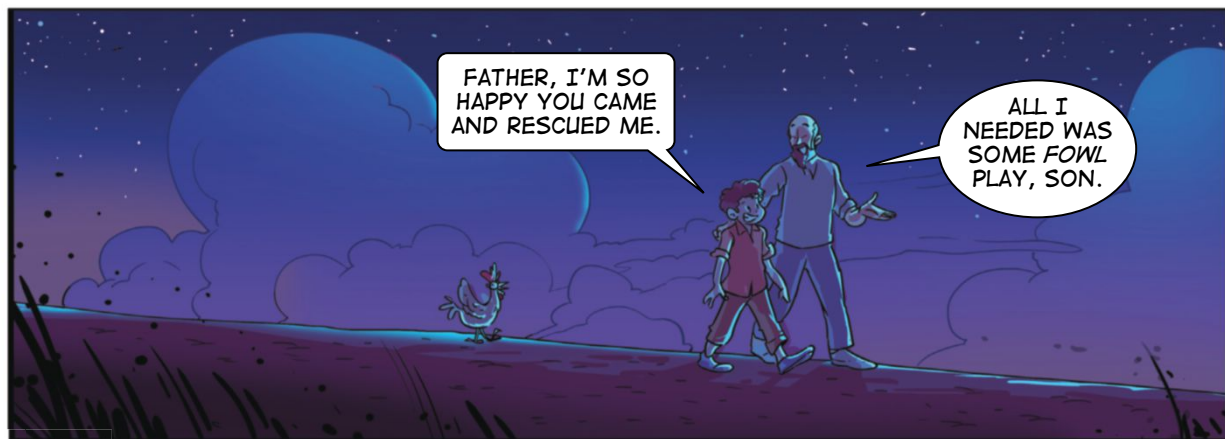
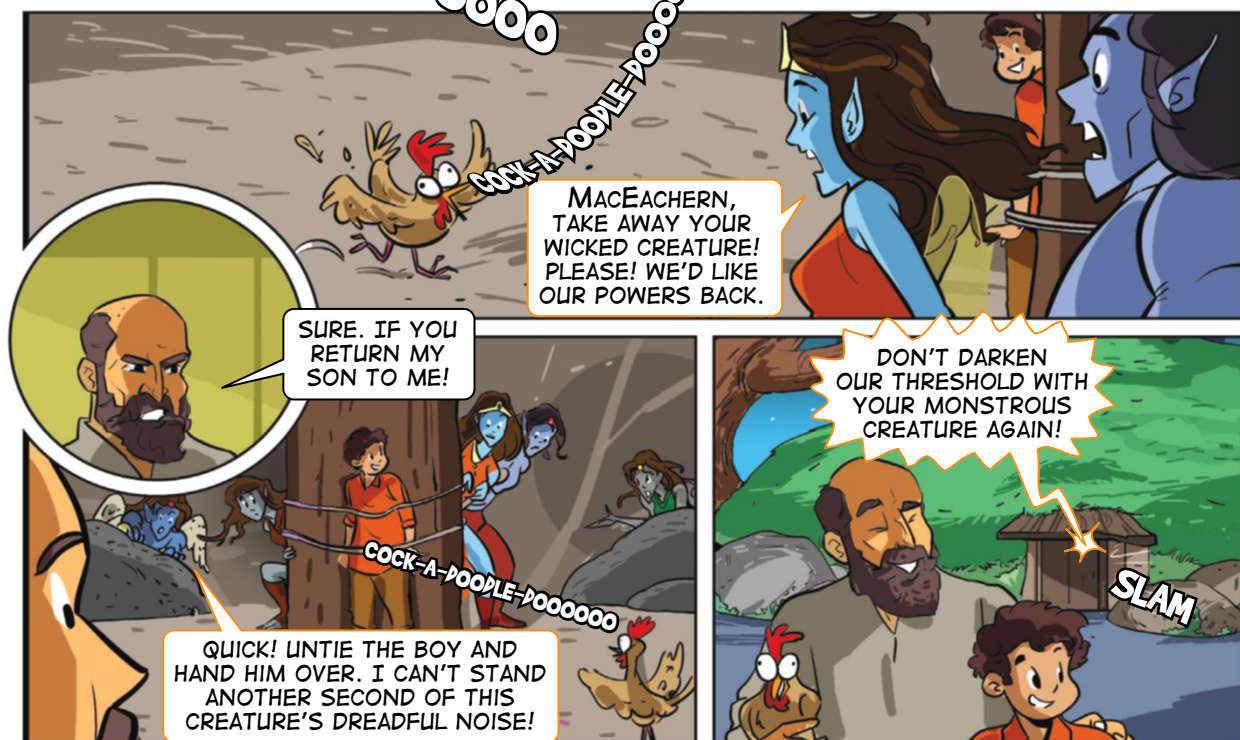
COCK-A-DOODLE-DOOOOOO

WHOOOSH

≡LUNNNNGGGHH≡ MACEACHERN'S BROUGHT THE BLASTED THING!

\*ROOSTER-SPEAK FOR "WHO'S LAUGHING LIKE A NUTTY HYENA? IS IT SUNRISE ALREADY?"





CHOMP! CHOMP! THE TINKLE ENERGY METER CONTEST IS HERE! TURN TO THE SECOND LAST PAGE AND FILL IN THE RATINGS IN THE ENERGY METER FORM, AND WIN A CHANCE TO EITHER HAVE A TOON NAMED AFTER YOU OR HUNT FOR YOUR NAMES IN OUR STORIES, AS PER EDITORIAL DECISION! HURRY! I'M HUNGRY FOR ENERGY!

# This November hop on the rollercoaster called Holiday Special 46!

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- Challenge your brain to numerous exciting puzzles

- Gear up for hours of entertainment with cool games and DIYs

So pack your bags and set out for a marvellous escapade!



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# YOU BE THE DETECTIVE # 34

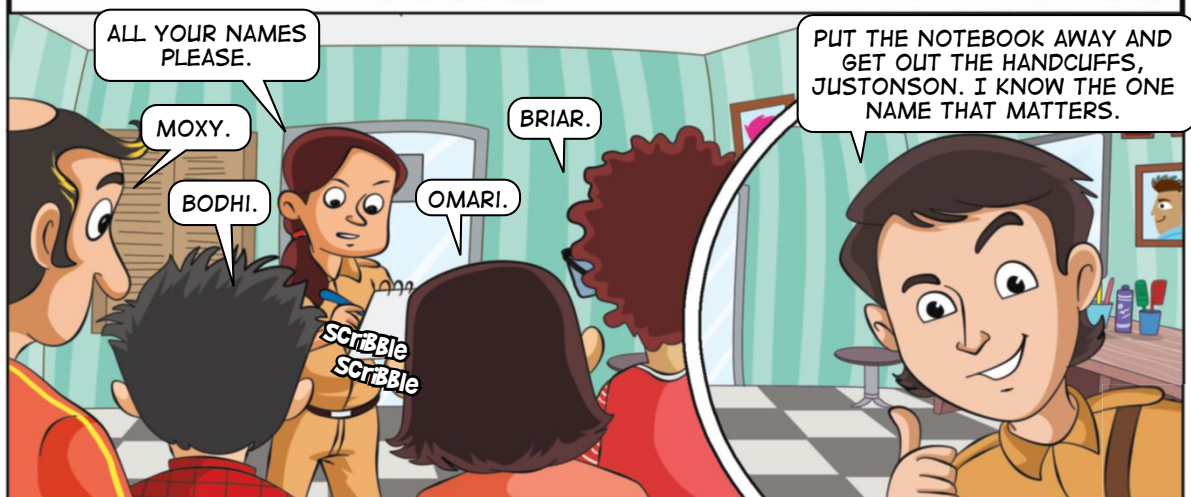
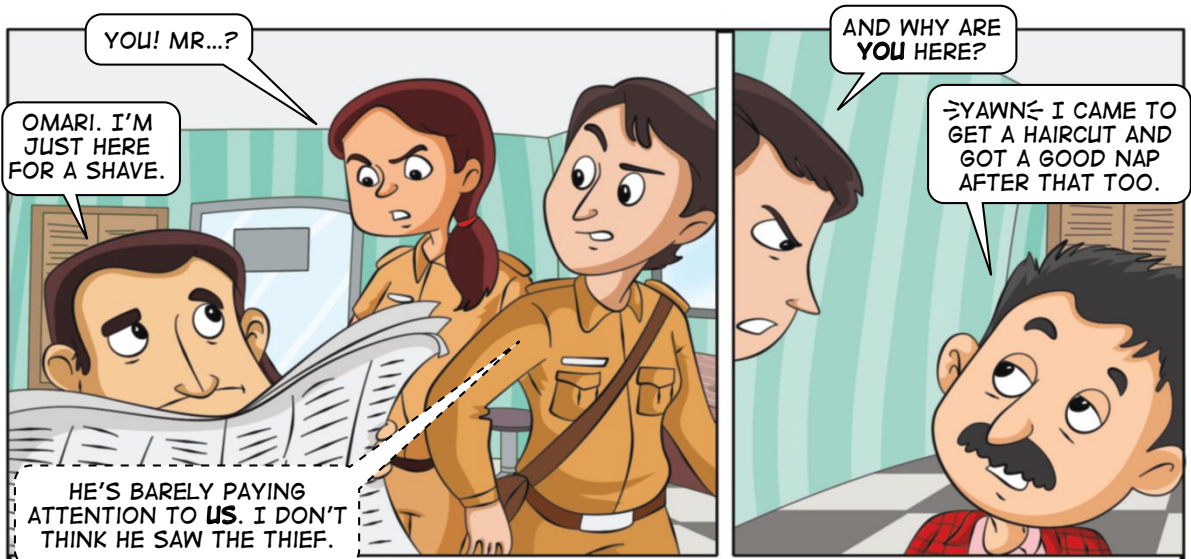
## SALON FELON

**Script**  
Mahzbeen Kayani

**Art**  
Sonal Goyal

**Letters**  
Prasad Sawant





INSPECTOR HONORDUN HAS FIGURED OUT WHO THE THIEF IS! HAVE YOU? IF YES, WHAT GAVE HIM AWAY?



CHECK OUT THE ANSWER TO YBTD 32 UNDER THE 'GET IT RIGHT' SECTION OF PIC(K) YOUR BRAINS IN **TINKLE 702** (OCTOBER 2018-ISSUE 2). AND IF YOU PRIDE YOURSELVES AS DETECTIVES, SEND US CORRECT ANSWERS TO YBTD 34 BY 15 NOVEMBER, 2018 AND STAND A CHANCE TO WIN COOL PRIZES. MORE DETAILS ON THE WORD PLAY PAGE.





# A TAXING TERROR



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Aparna Sundaresan

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Rajib Das

**Colours**  
Varda Kumrotkar

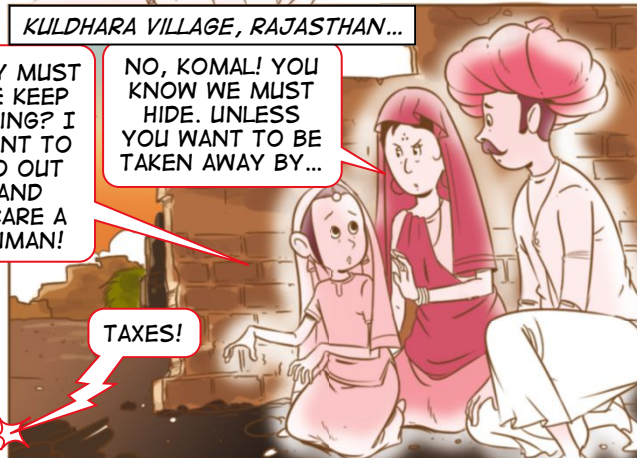
**Letters**  
Prasad Sawant

KULDHARA VILLAGE, RAJASTHAN...

WHY MUST WE KEEP HIDING? I WANT TO GO OUT AND SCARE A HUMAN!

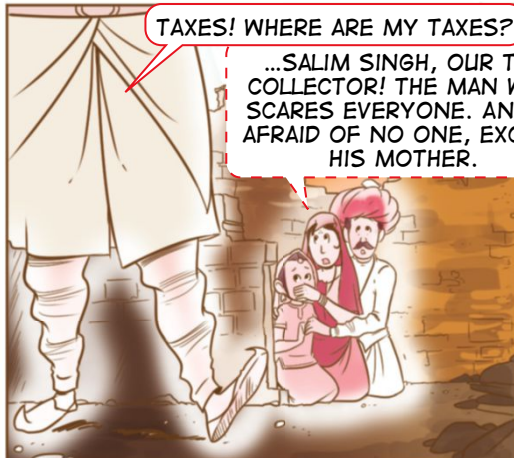
NO, KOMAL! YOU KNOW WE MUST HIDE. UNLESS YOU WANT TO BE TAKEN AWAY BY...

TAXES!



TAXES! WHERE ARE MY TAXES?

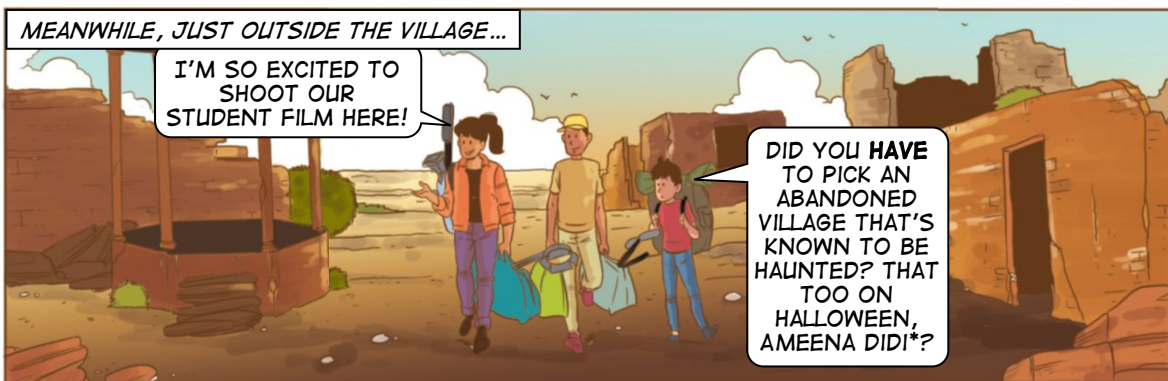
...SALIM SINGH, OUR TAX COLLECTOR! THE MAN WHO SCARES EVERYONE. AND IS AFRAID OF NO ONE, EXCEPT HIS MOTHER.



MEANWHILE, JUST OUTSIDE THE VILLAGE...

I'M SO EXCITED TO SHOOT OUR STUDENT FILM HERE!

DID YOU HAVE TO PICK AN ABANDONED VILLAGE THAT'S KNOWN TO BE HAUNTED? THAT TOO ON HALLOWEEN, AMEENA DIDI\*?



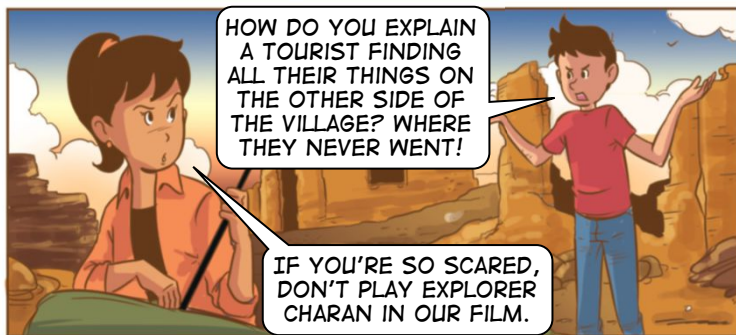
SADIQ, YOU COULD'VE SAT AT HOME THIS WEEKEND. BUT YOU VOLUNTEERED TO ACT IN OUR COLLEGE ASSIGNMENT FILM.

CHEER UP! GHOST STORIES ABOUT THIS VILLAGE ARE JUST STORIES.



HOW DO YOU EXPLAIN A TOURIST FINDING ALL THEIR THINGS ON THE OTHER SIDE OF THE VILLAGE? WHERE THEY NEVER WENT!

IF YOU'RE SO SCARED, DON'T PLAY EXPLORER CHARAN IN OUR FILM.



CHARAN IS FEARLESS BUT YOU'RE A WHINY LIZARD. GO PLAY WITH THE MANY BOARD GAMES YOU'VE BROUGHT INSTEAD.



SADIQ, THE SHOOT IS ONLY FOR TWO DAYS. NO GHOSTS WILL COME FOR YOU WHILE WE'RE HERE.

\*OLDER SISTER IN HINDI

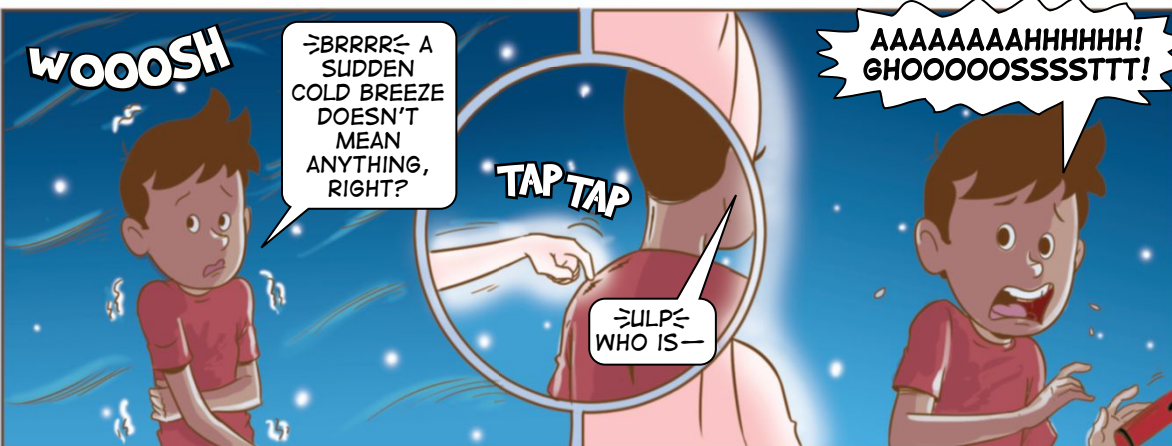
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MUCH LATER...

I DON'T WANT TO LET DOWN DIDI, SO I MUST BECOME AS FEARLESS AS CHARAN. NOW'S MY CHANCE. DIDI AND AADARSH BHAIIYYA\* ARE SLEEPING.



A HUMAN? IN MY VILLAGE? I CAN FINALLY SCARE ONE!



WOOSH

⇒BRRRR< A SUDDEN COLD BREEZE DOESN'T MEAN ANYTHING, RIGHT?

TAP TAP

⇒ULP< WHO IS—

AAAAAAHHHHH! GHOOOOSSSTTT!

YOW! ARE ALL HUMANS THIS LOUD? DO YOU HAVE TO YELL IN MY EARS?

HUH?!

\*OLDER BROTHER IN HINDI, USED AS A TERM OF RESPECT FOR AN OLDER PERSON





≥SIGH≤ I GUESS I'M NOT SCARY ENOUGH. MY NAME IS KOMAL.

I-I'M SADIQ.

MAYBE GHOSTS ARE NOT AS SCARY AS I THOUGHT?

WHAT BRINGS YOU TO KULDHARA?

I-I'M PLAYING THE LEAD IN MY SISTER'S FILM. THOUGHT I'D T-TAKE A WALK TO BECOME MORE LIKE MY CHARACTER.

WHAT'S A PHI-LUM?

TAXES!

TAXES! WHERE ARE MY TAXES?

≥ULP≤ THIS G-GHOOSTTT IS S-S-SCARY!

UH-OH... SALIM SINGH! BUT I'M NOT CARRYING ANY MONEY.

IF YOU DON'T HAVE MY MONEY, YOU'RE COMING WITH ME, MISSY. AS MY HOSTAGE!

AAAH!

HEEEELLLLLPPP!

WHAT'S HAPPENING?!

MY DAUGHTER! TAKEN!

A HUMAN! KOMAL WAS DISTRACTED BY HIM SO SHE COULDN'T HIDE IN TIME!

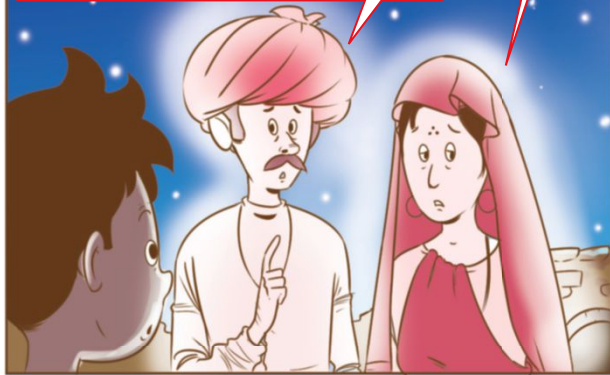
NOW SALIM SINGH HAS TAKEN HER AWAY!

AAAAH! A WHOLE VILLAGE OF GHOSTS! WH-WHAT'S GOING ON?



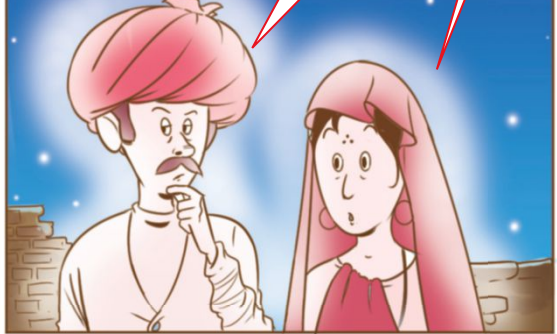
➤SIGH➤ IN THE 19TH CENTURY, WHEN WE WERE STILL HUMANS, SALIM SINGH, THE STATE MINISTER, RAISED OUR TAXES TO AN IMPOSSIBLE AMOUNT.

WE ABANDONED KULDHARA TO ESCAPE HIM. BUT AS GHOSTS WE'VE BEEN BROUGHT BACK HERE.



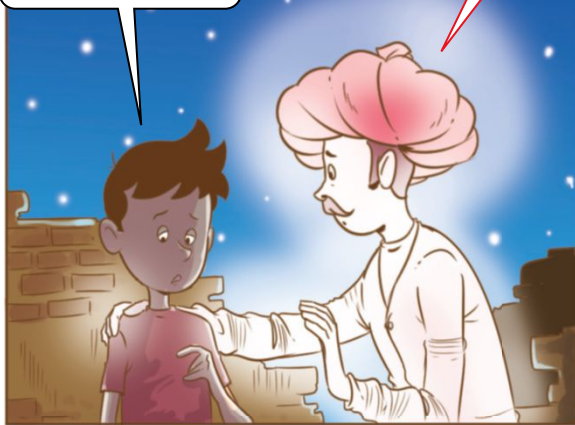
BUT HE HAUNTS US EVEN NOW AND WE CONTINUE TO HIDE FROM HIM. WE'RE FORCED TO SCARE AWAY HUMANS WHO VISIT.

HUMANS MAKE KOMAL WANT TO SCARE THEM. AND THAT BRINGS HER TO THE ATTENTION OF SALIM SINGH.



AND NOW HE HAS HER. OH NO! IT'S MY FAULT. HOW DO I FIX THIS?

IT'S NOT YOUR FAULT, CHILD. YOU DIDN'T KNOW.



➤GULP➤ W-WILL SALIM SINGH RETURN SOON?

SINCE HE DIDN'T GET HIS TAXES, YES—IN ABOUT AN HOUR.

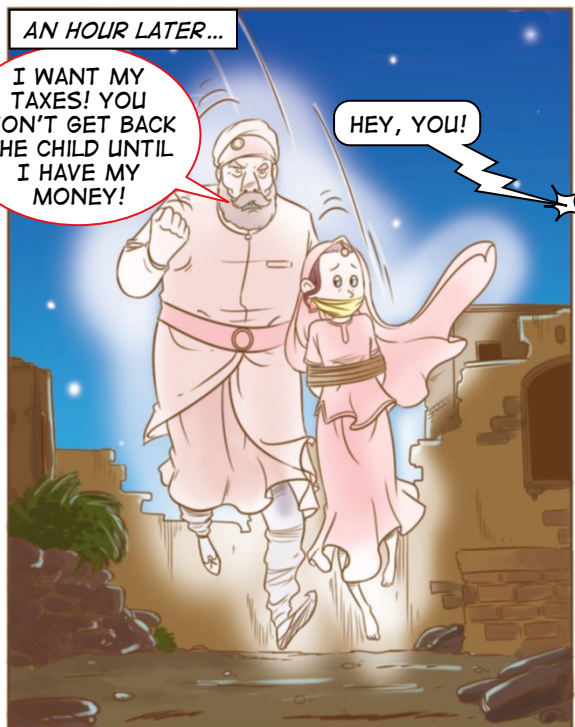
I THINK... I THINK I HAVE A PLAN THEN.



AN HOUR LATER...

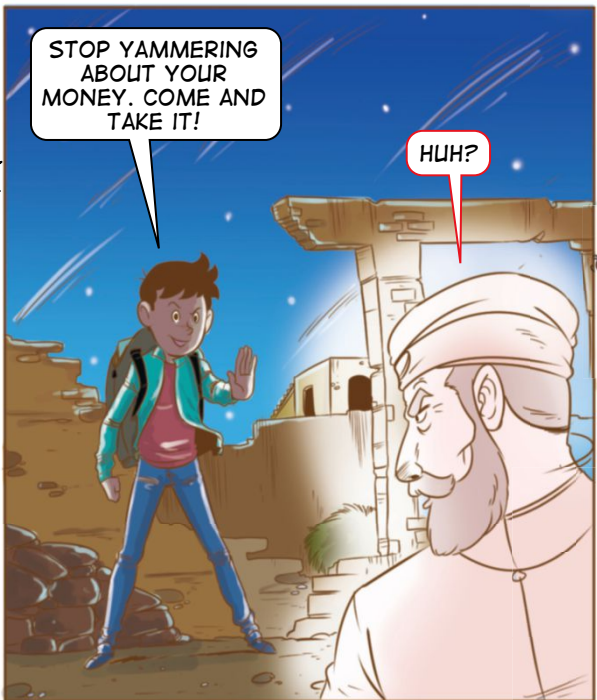
I WANT MY TAXES! YOU WON'T GET BACK THE CHILD UNTIL I HAVE MY MONEY!

HEY, YOU!



STOP YAMMERING ABOUT YOUR MONEY. COME AND TAKE IT!

HUH?



WHAT'S SADIQ'S PLAN? DOES HE REALLY HAVE A WAY TO GET BACK KOMAL? FIND OUT IN THE NEXT ISSUE OF TINKLE!

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## Back to History

### Berkeley, USA

Most living beings have a body clock. This ensures that they are active at certain times and at rest at others.

This routine depends on a lot of factors, such as availability of food and presence of predators. For example, when dinosaurs roamed the earth and hunted during the day, smaller mammals were largely nocturnal\*. After the extinction of dinosaurs, mammals started coming out during day time.

However, a recent study conducted by the University of Berkeley, California, found that mammals are going back to their nocturnal ways. This time, because of humans.

Increasing human disturbance, close to the natural habitats of certain species is forcing them to remain sheltered during the day. These include coyotes in California and the sable antelope in Zimbabwe. These mammals come out to hunt, forage and socialise at night, when humans are resting. This changed behaviour could result in the extinction of certain mammals who cannot adapt to a nocturnal lifestyle fast enough.



## Tech-a-brella

### Kerala, India

Rain gear, like umbrellas, can be painful to handle. They also limit your activity while handling one. And worst of all? They're easy to misplace (or... forget).



A couple of umbrella brands from Kerala are addressing these issues. They have developed umbrellas with Bluetooth-enabled GPS\*\* trackers which tell you where your umbrella is, in case you misplace it!

The brands have also created umbrellas that are small enough to fit in your pocket! This will certainly keep your hands free. They've managed to do this by coming out with three-fold and five-fold umbrellas.

Use of technology to ensure monsoons without lost umbrellas certainly has us at a *loss* of words.

## Tongue-tied

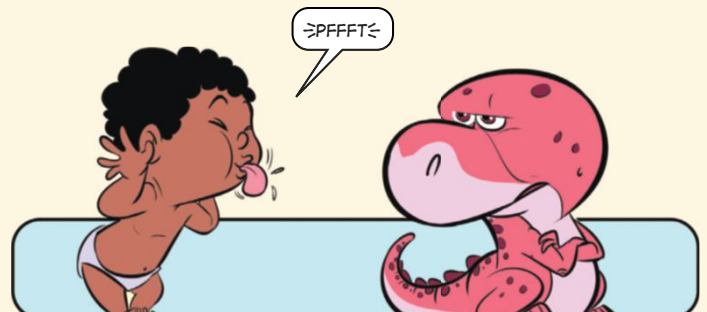
### Texas, USA

When you imagine a dinosaur it's usually a giant lizard-like animal with big, sharp teeth and a flailing# tongue, right? But a recent study conducted by the University of Austin found a major problem with this classic image of dinosaurs.

The error is in the flailing tongue. Researchers have found that the Hyoid bones## of dinosaurs are similar to those of crocodiles and alligators. This means their tongues were locked against the floor of their mouth and could barely move!

Modern birds, which have evolved from dinosaurs, have Hyoid bones which can extend up to the tip of their tongue. In addition to the rigidity of the tongue, the structure of these bones can also indicate the flight ability of a bird or a dinosaur.

Do you think a stiff tongue would make a dinosaur less scary? If yes, does **your** floppy tongue make you scarier?!



\*Active at night

\*\*Global Positioning System, a navigation facility based on the signals received from various orbiting satellites

#Waving wildly

##A U-shaped bone in the neck which supports the tongue

Meet Pyarelal, the farmer, often addressed as Pyare (by his friends and his wife Lajwanti) or Pyare Dada (by children). He is renowned in the village of Hastipur for his intelligence and the way he uses his common sense to help others.

# Pyarelal Stub It Out!

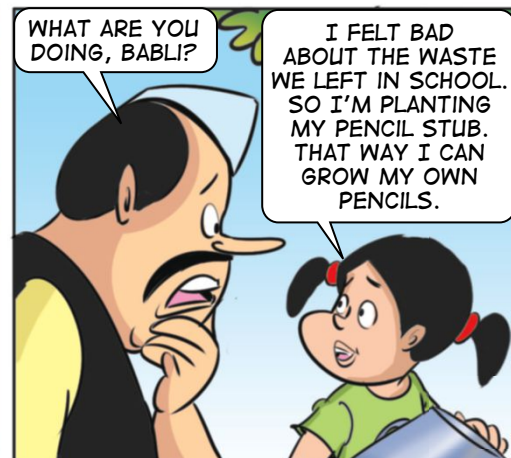
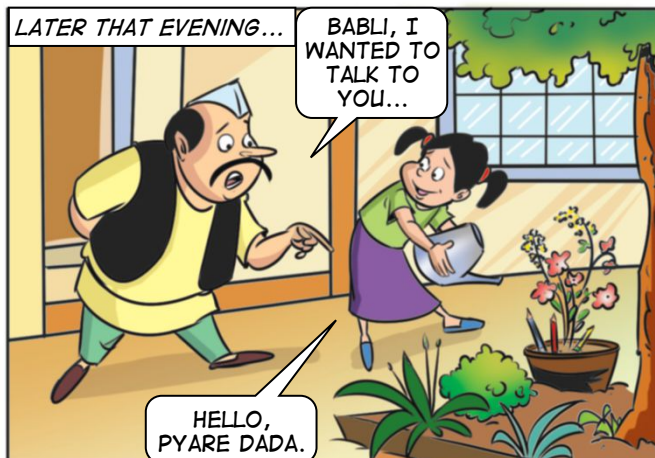
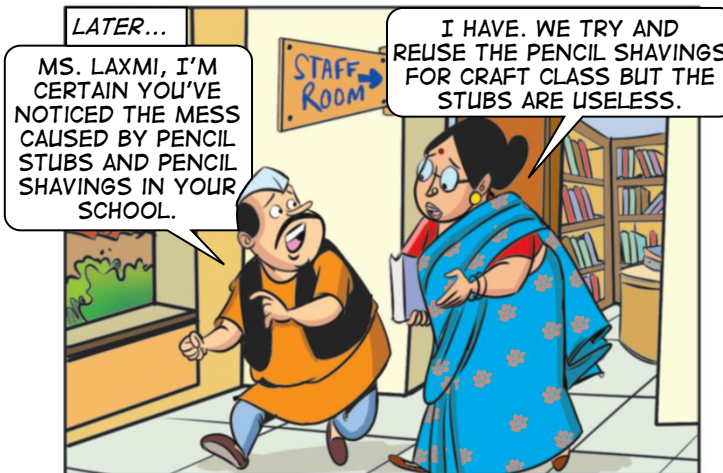
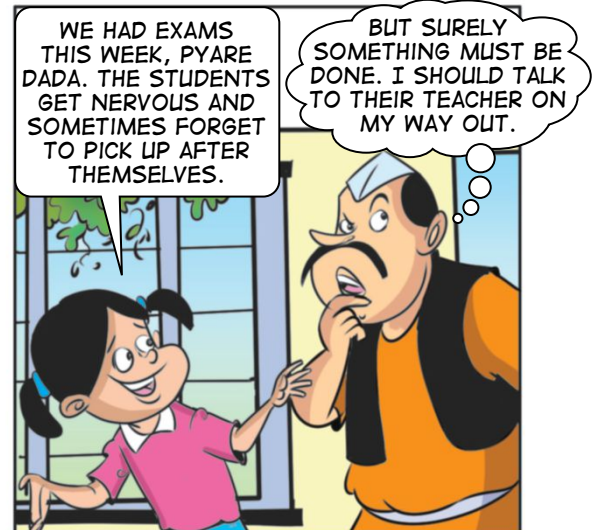
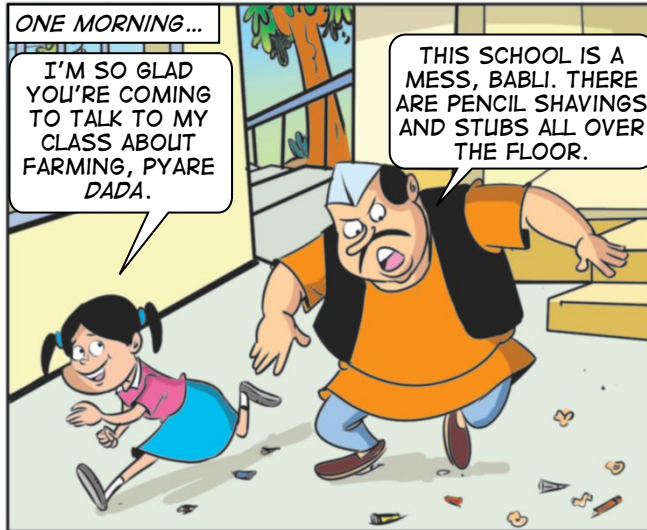
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Archana Amberkar

**Letters**  
Pranay Bendre

**Script**  
Sean D'mello

**Colours**  
Snehangshu Mazumder





PENCILS DON'T GROW FROM SEEDS, BABLI. THEY ARE MADE WITH WOOD.

OH. I JUST WANTED MY OWN PENCIL PLANTS.

HMM... YOU MIGHT BE ON TO SOMETHING HERE, BABLI.

THE NEXT EVENING...

WHAT'S GOING ON, PYARE? YOU'VE BEEN SMILING EVER SINCE YOU RETURNED FROM HASTIPUR!

OH IT'S NOTHING, LAJO. NEVER MIND. I MEAN, IT'S...

YESSSS?

IT'LL BE BETTER IF YOU SEE FOR YOURSELF WHEN IT'S COMPLETE.

WHAT'S HE HIDING FROM ME?

THE NEXT DAY...

LAJO AUNTY, WHAT ARE WE DOING IN HASTIPUR?

PYARE IS MEETING WITH SOMEONE ABOUT SOMETHING AND HE WON'T TELL ME.

THERE HE IS. HE'S WITH OUR SCIENCE TEACHER, MS. LAXMI.

I WONDER WHAT THEY ARE TALKING ABOUT.

THE CHAI SHOP



MOMENTS LATER...

I CAN FEEL IT. THIS IS THE IDEA THAT WILL GET US CLOSER TO CREATING THOSE PENCILS.

IF IT WASN'T FOR THE RESEARCH OF THOSE MIT\* STUDENTS IT WOULD NOT BE POSSIBLE!

PENCILS? ALL THIS WHILE HE WAS EXCITED ABOUT PENCILS!

LAJO AUNTY, THEY ARE WALKING THIS WAY. WE SHOULD GET OUT OF HERE.

OVER THE NEXT WEEK...

BLAH BLAH  
BLAH PENCILS  
BLAH BLAH BLAH...

HAS ANYONE EVER GONE ON SO LONG JUST TALKING ABOUT PENCILS?

...BLAH BLAH  
BLAH PENCILS  
BLAH BLAH BLAH...

I CAN'T WAIT TILL HE'S DONE WITH THIS SIDE PROJECT HE'S STARTED.

...BLAH BLAH  
BLAH PENCILS  
BLAH BLAH BLAH...

HMMM...

ONE EVENING...

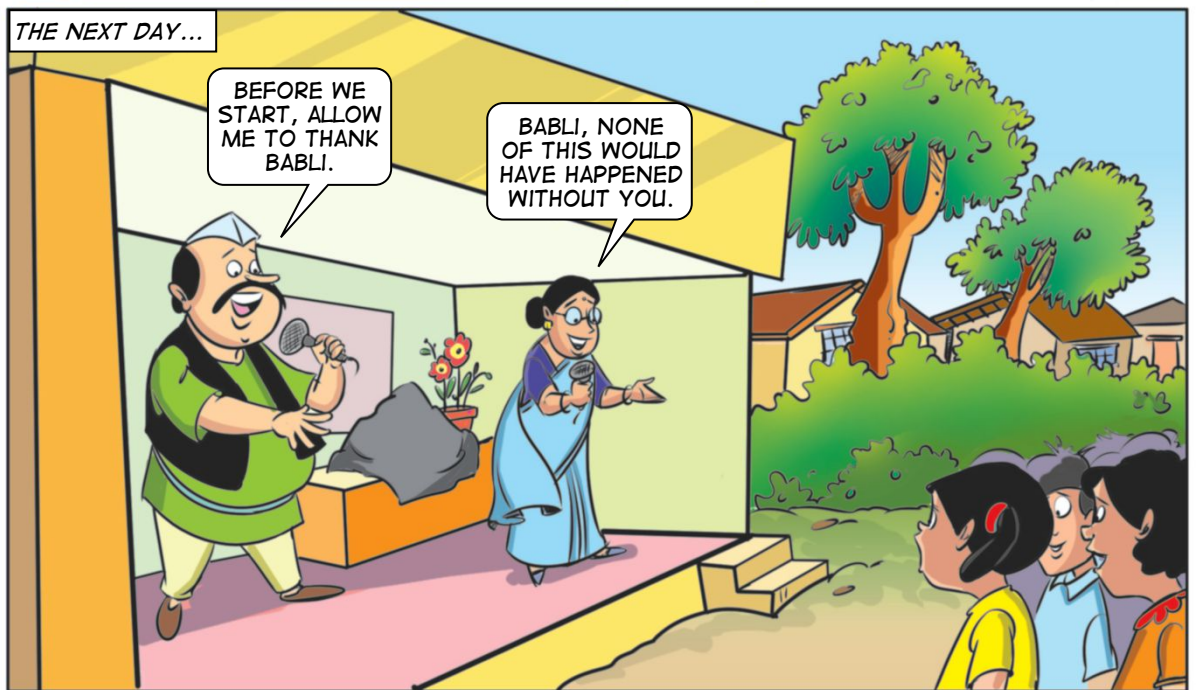
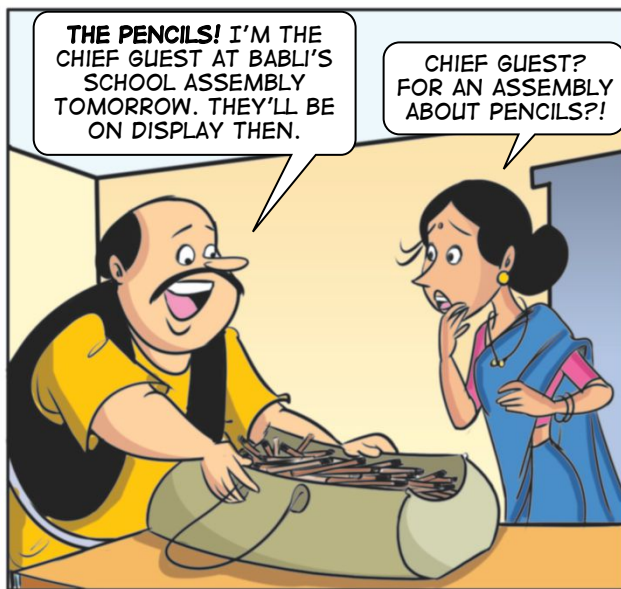
LAJO, COME QUICKLY. THEY ARE FINALLY HERE.

WHAT ARE FINALLY HERE?

\*MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT) IS A PRIVATE RESEARCH UNIVERSITY IN CAMBRIDGE, MASSACHUSETTS, USA.

www.tinkleonline.com





LUCKILY SOME VERY SMART STUDENTS AT MIT CAME UP WITH A SOLUTION.

WE WERE ABLE TO REPLICATE THEIR IDEA AND YOU ALL NOW HAVE...

ECO-FRIENDLY PENCILS!

AFTER YOU'RE DONE USING IT, PLANT THE STUB AND GROW YOUR VERY OWN PLANTS.

INSIDE EACH STUB IS A TINY SEED WHICH YOU CAN GROW.

SO COLLECT YOUR PENCILS AND START WRITING. WE'LL BE PLANTING A LOT MORE TREES.

LATER ON...

SEEDS INSIDE THE PENCIL STUB? PYARE, YOU'RE A GENIUS.

I KNOW, LAJO. HERE, I GOT YOU AN ECO-PENCIL.

FOR ME? WHY, PYARE?

JUST LIKE THE PENCIL, I PLANTED A SEED OF INTRIGUE BY DROPPING HINTS. SOON YOU WERE DRIVING YOURSELF CRAZY TRYING TO FIGURE IT OUT. NOW YOU SEE OUR IDEA HAS FULLY BLOOMED!

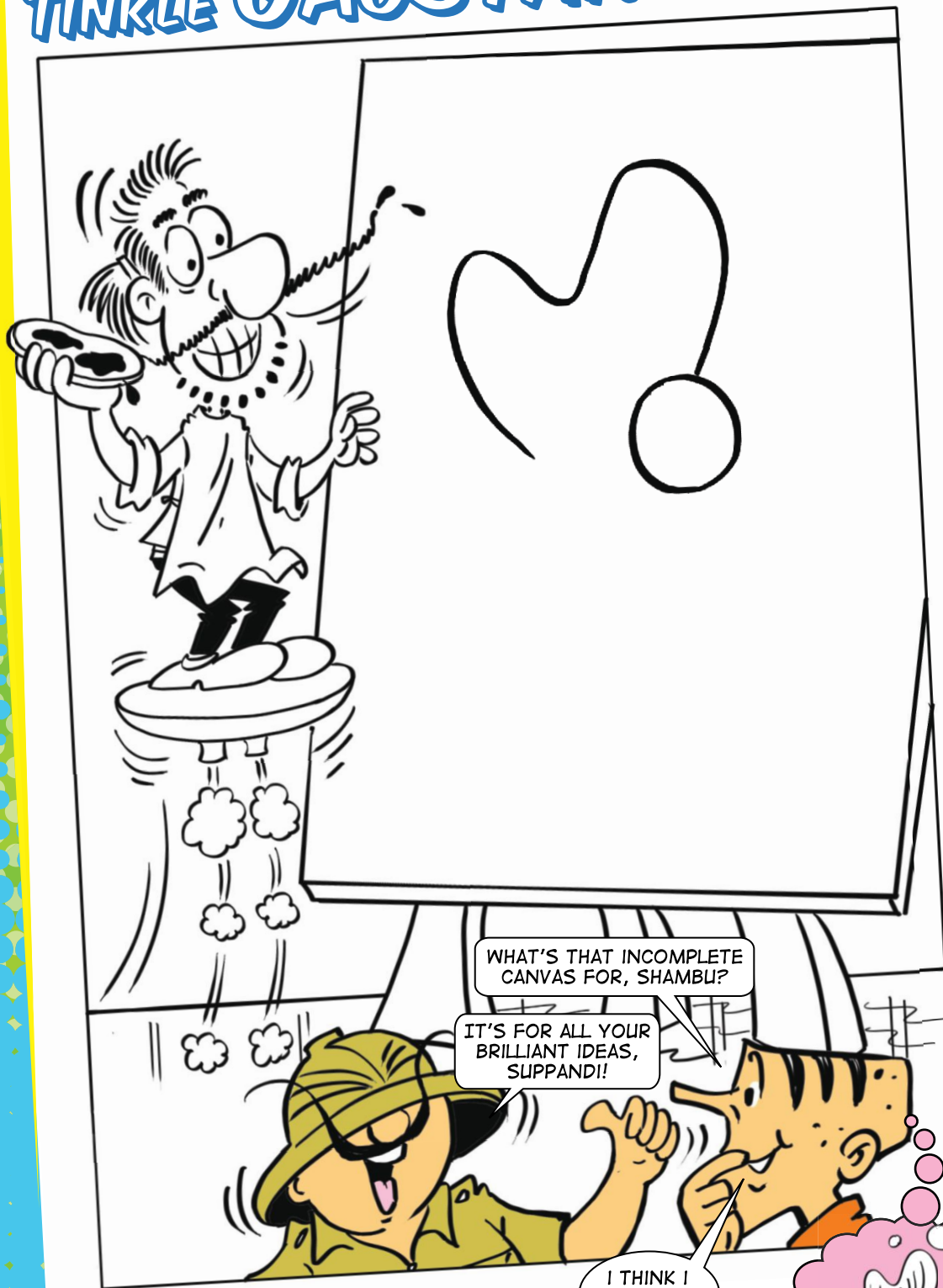
HAHAHAHA

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# TINKLE GAGSTAR CONTEST



WHAT'S THAT INCOMPLETE CANVAS FOR, SHAMBU?

IT'S FOR ALL YOUR BRILLIANT IDEAS, SUPPAND!!

I THINK I MAY HAVE ONE!

I SMELL SOMETHING FISHY DOWN THERE.

# TINKLE GAGSTAR CONTEST



Love comics?

Want a chance to **write a comic** or **draw it**? Here's your chance to do both!  
Put on your thinking hats and grab your stationery.

**Complete the art and add a dialogue to fit the scene** on the opposite page.

Check out Suppandi's example.

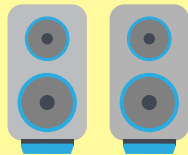
If yours is the most **imaginatively funny entry** then you become the **GagStar**  
and win loads of prizes too!

ONE 1<sup>ST</sup> PRIZE



BICYCLE

THREE 3<sup>RD</sup> PRIZES



WIRELESS SPEAKERS

TWO 2<sup>ND</sup> PRIZES



SMARTWATCH

PRIZES WORTH  
₹25,000  
TO BE WON!\*

50 CONSOLATION PRIZES



Full Name: .....

Age: ..... Gender: ..... City, State: .....

School: .....

Mobile: ..... Email: .....

To take part, finish drawing, colouring and writing the gag. Then take a picture of the page and email it to [tinklemail@ack-media.com](mailto:tinklemail@ack-media.com) with the subject line: GagStar. Be sure to include all the above details in your email! You can also post your entry to us at Amar Chitra Katha Pvt. Ltd., 7th Floor, AFL House, Lok Bharati Complex, Marol Maroshi Road, Andheri (E), Mumbai 400 059

**Original ideas only! Contest extended! Last date for entries is 15 October, 2018.**

\*T&C on [www.tinkleonline.com](http://www.tinkleonline.com)





# CHICKEN OR THE EGG?

What happens when two know-it-alls meet? An explosion! Of knowledge, that is. Hehe! But this time Sam and Mynah really have to put their heads together if they want to answer a question posed by so many *Tinkle* fans. Vedant Chowdhury, Debarchisha Talukdar, Mrinmayee Sen and Sowjanya Ramprasat simply want to know what came first—the chicken or the egg? Can our two know-it-alls put aside their differences and crack this puzzling question? Let's find out!



Sam! Sam! Have you checked your email? So many *Tinkle* readers have asked us exactly the same question.

Yes. An age-old question for which there seemed to be no answer. What came first—the chicken or the egg?



But there IS an answer I've been doing some research and I've found the answer. It's—

—the egg. The egg came first. Mynah dearie, you should know by now that I'm always two steps ahead of you.



Well, Sam dearie, that's only half the answer. The other half is that this egg was laid by a bird that was not a chicken. But from the egg emerged a chicken—the very first chicken.

I know. The answer is simple if you look at how living things reproduce. When an organism has a child, this child (or offspring) is similar to its parent, but not quite identical. The offspring has its parents' features plus some different features thanks to something known as—



—Genetic mutation. An organism's genes\* are reproduced and passed on to the offspring. But the offspring doesn't receive an exact copy of the parents' genes. The offspring's genes are slightly different from the parent's genes. This gives the offspring slightly different characteristics. This is genetic mutation. That's why we are all similar to our parents but aren't duplicates of our parents.

Indeed. I'm glad you're able to keep up with me, Mynah. So, that first chicken egg was laid by a bird that wasn't quite a chicken. It was a bird that closely resembled a chicken instead.



And when that bird laid an egg, the chick inside the egg went through genetic mutation. Because of this, the chick was born as the chicken we are all familiar with today! This is what is known as 'evolution'. A process through which living organisms develop from their earlier forms. For instance, our ancestors were ape-like creatures and thanks to genetic mutations over many, many years, they became humans.

Yes, yes, that's all well and good, but you're going off-topic.



Ha! You're just sore that I know something that you don't.

\*Grumbles inaudibly\*



What's that, Sam? I couldn't hear you over the sound of my correct answer. Hahaha!

\*Molecules passed on from parent to child which contain all the information on the characteristics of the parent

So Sam and Mynah have managed to answer a seemingly unanswerable question without fighting too much. Do you have any questions for them? Send your burning queries to [tinklemail@ack-media.com](mailto:tinklemail@ack-media.com) with the subject line 'Answer this, Know-It-Alls!'

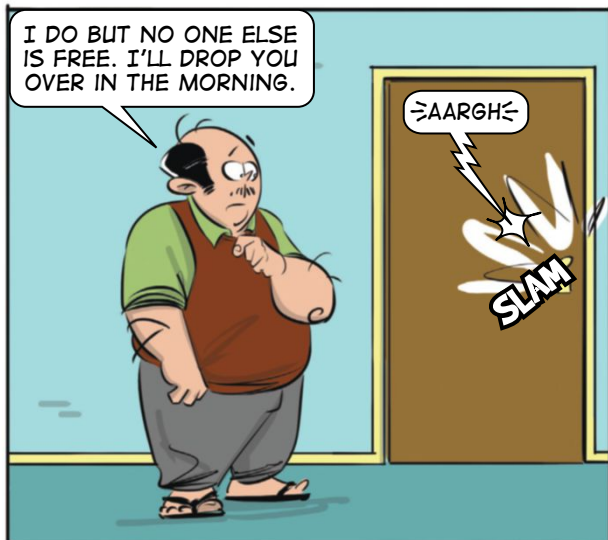


# A BUNCH OF TOADS

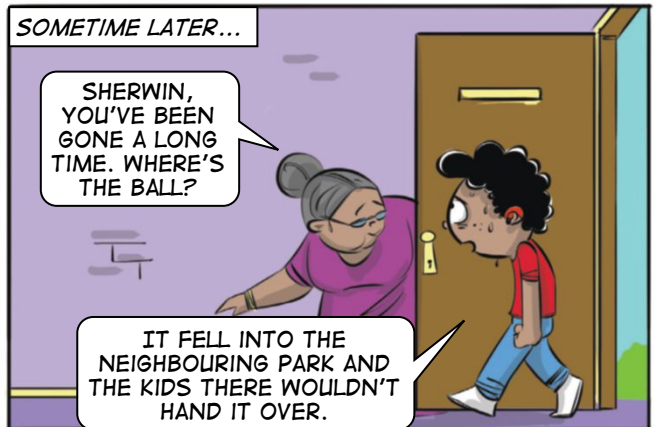
Story & Script  
Sean D'mello

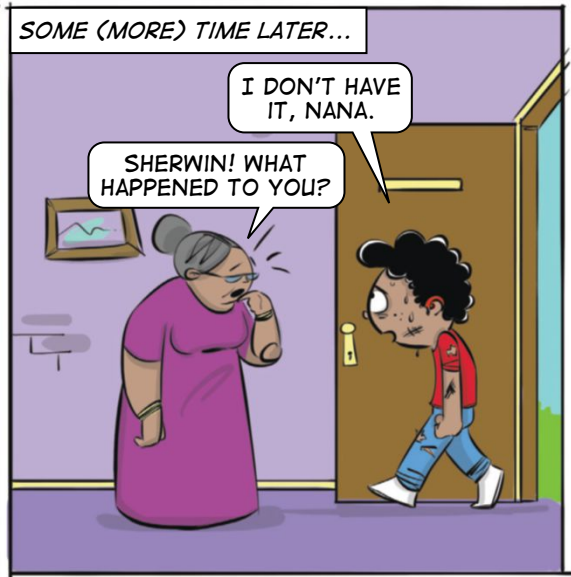
Art  
Vineed Ritchie

Letters  
Pranay Bendre

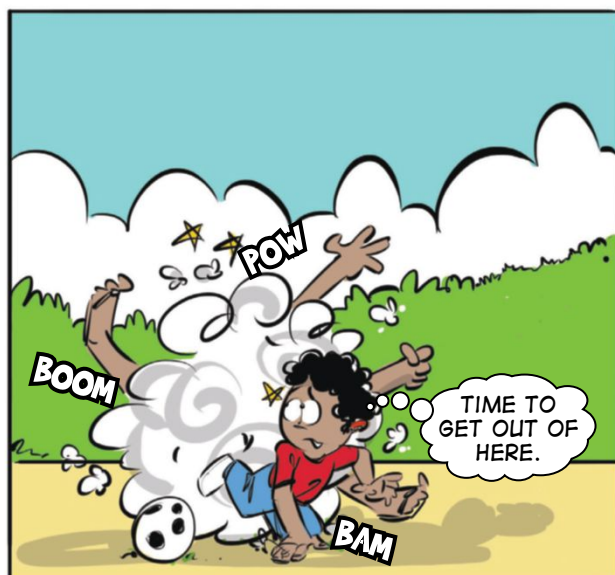
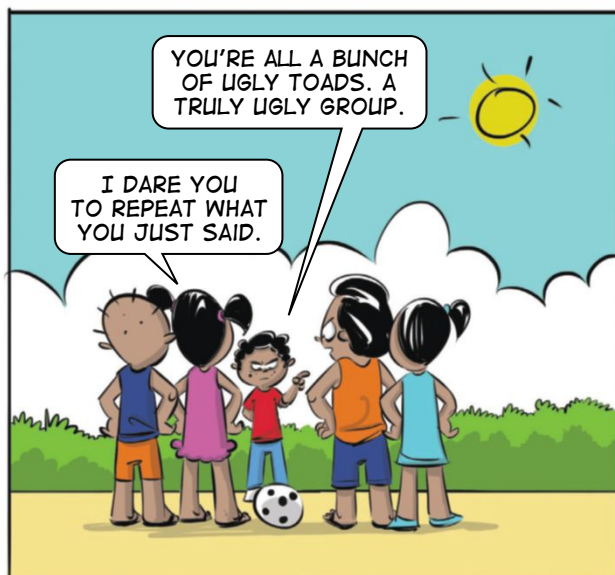












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Tantri is a minister at the court of King Hooja. He is the man who protects the King from danger and acts of treason—he is also the man behind them! Tantri wants to become the King of Hujli, by hook or by crook. But all his plans to get rid of Hooja backfire on him in the most comical and bizarre ways.

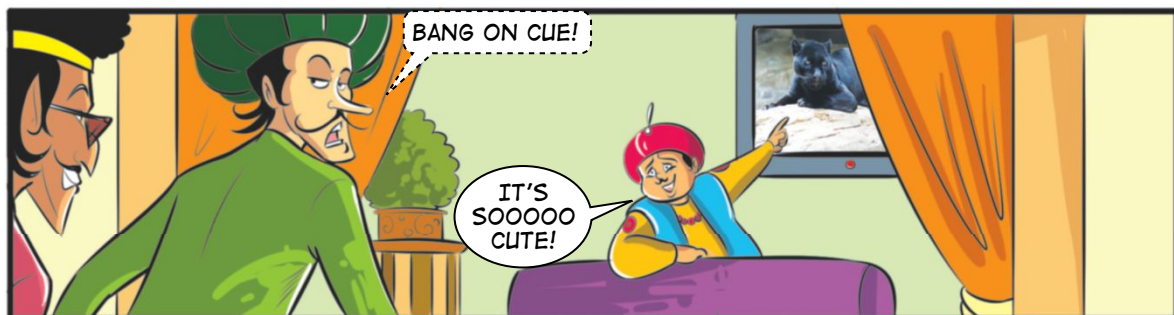
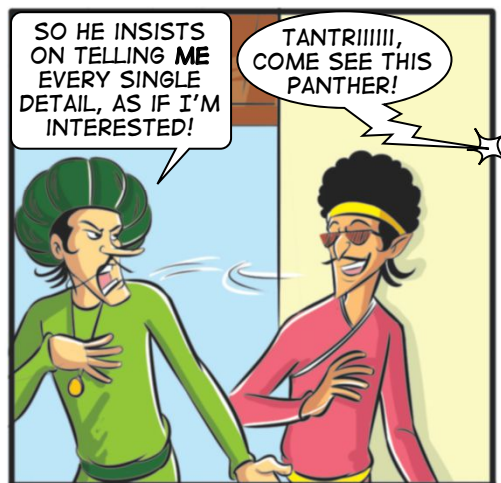
# TANTRI THE MANTRI A Wild Ride

**Story & Script**  
Aparna Sundaresan

**Pencils & Inks**  
Vineet Nair

**Colours**  
Varda Kumrotkar

**Letters**  
Prasad Sawant



CHEER UP, TANTRIJI. I THINK I HAVE SOMETHING TO END YOUR WOES.



SOON, IN DUSHTA'S LAB...

I BOUGHT THIS AFTER SEEING AN AD FOR IT. THOUGHT IT MIGHT COME IN HANDY ONE DAY.

A MINI SPEAKER? HOW IMPRESSIVE... NOT!

NO, NO, TANTRIJI. THIS IS A SUBVOCAL\* TRANSMITTER. IT EMITS A NOISE THAT ONLY ANIMALS CAN HEAR. WHICH BRINGS THEM TO YOU.

INDEED. I'VE SET IT TO A LOW FREQUENCY\*\*. EVEN THAT WILL HAVE ANIMALS AT YOUR THROAT.

BRILLIANT! HOOJA'S END IS IMMINENT.

AND THEN THEY'LL POUNCE ON YOU?

THE NEXT DAY...

YOUR HIGHNESS, A GIFT FROM A WELL-WISHER. A DEVICE THAT WILL ATTRACT ANIMALS TO YOU AND MAKE THEM YOUR FRIENDS.

PERFECT!

STATUTORY WARNING: ON HIGH FREQUENCY, THE DEVICE CAN MAKE ANIMALS AGGRESSIVE. AND DANGEROUS.

MEANWHILE, IN DUSHTA'S LAB...

THE NEW SUBVOCAL TRANSMITTER! JUST SWITCH IT ON TO A LOW FREQUENCY AND WATCH ANIMALS COME TO YOU!

HEY, THAT'S THE AD I SAW.

CALL NOW TO ORDER ONE FOR YOURSELF.

OH, I NEVER WATCHED THIS PART OF THE AD. I WAS TOO BUSY CALLING TO ORDER.

\*SOUND THAT CAN'T BE HEARD BY HUMAN EARS

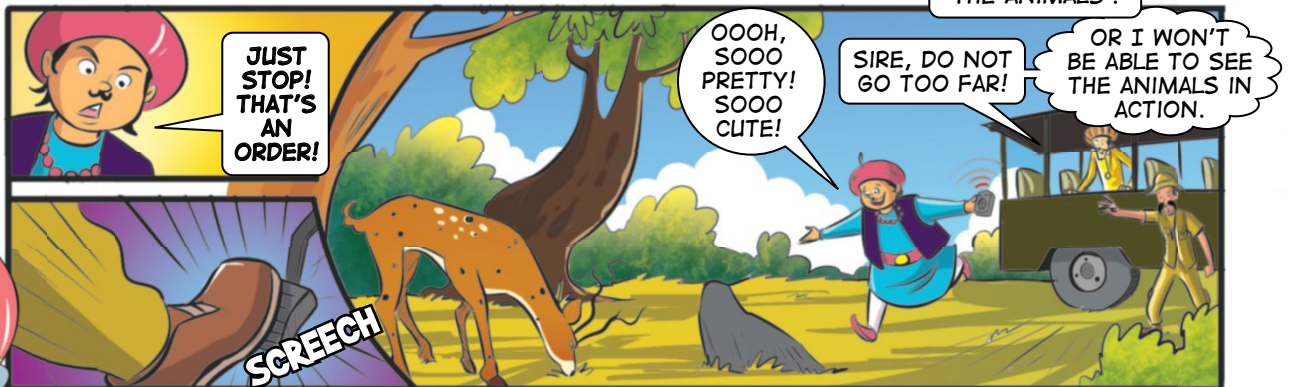
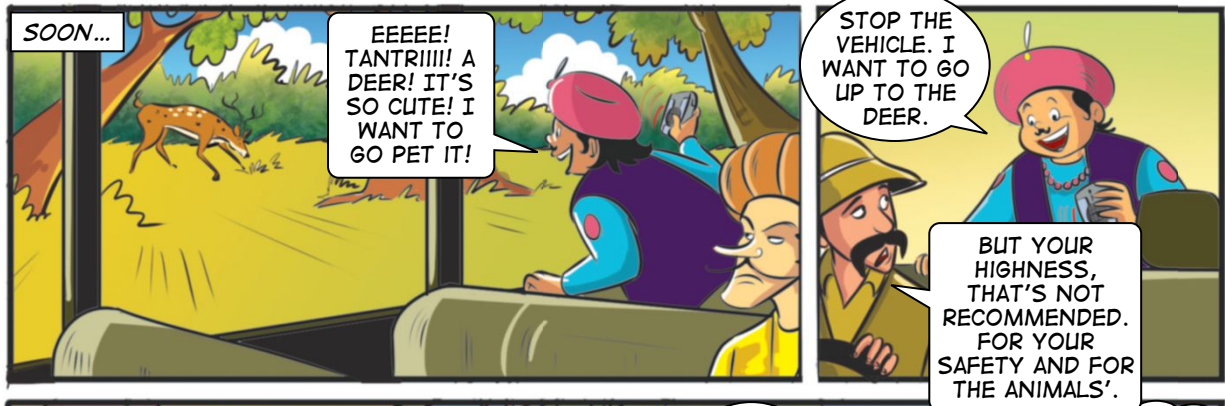
\*\*THE RATE AT WHICH SOUND WAVES PASS THROUGH A PARTICULAR POINT. THE FEWER THE WAVES THAT PASS THROUGH A POINT, THE LOWER THE FREQUENCY, WHICH CREATES A LOW PITCHED SOUND

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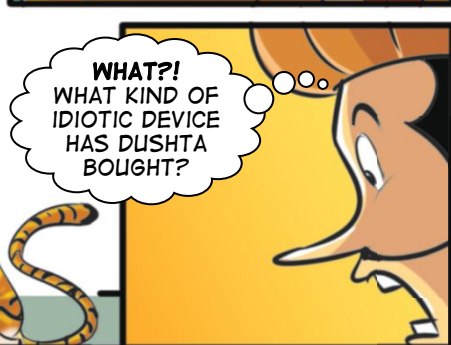
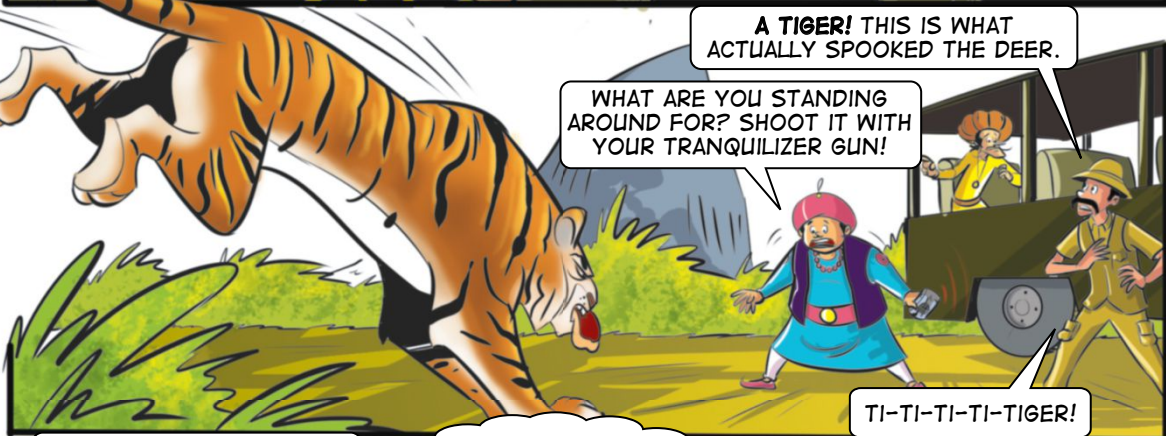
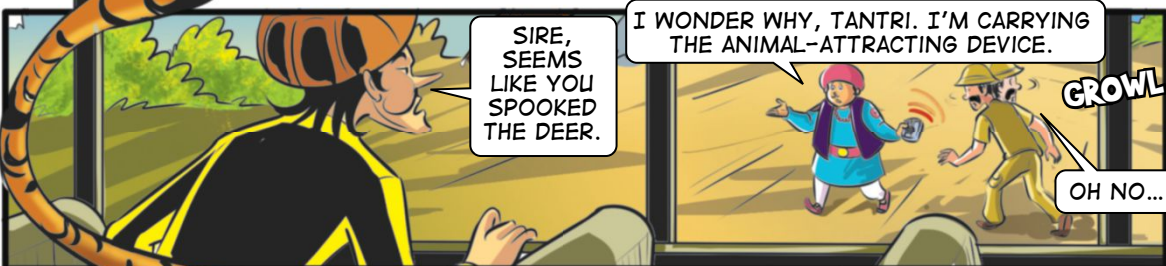
TINKLE 701 October 1-15 / 2018

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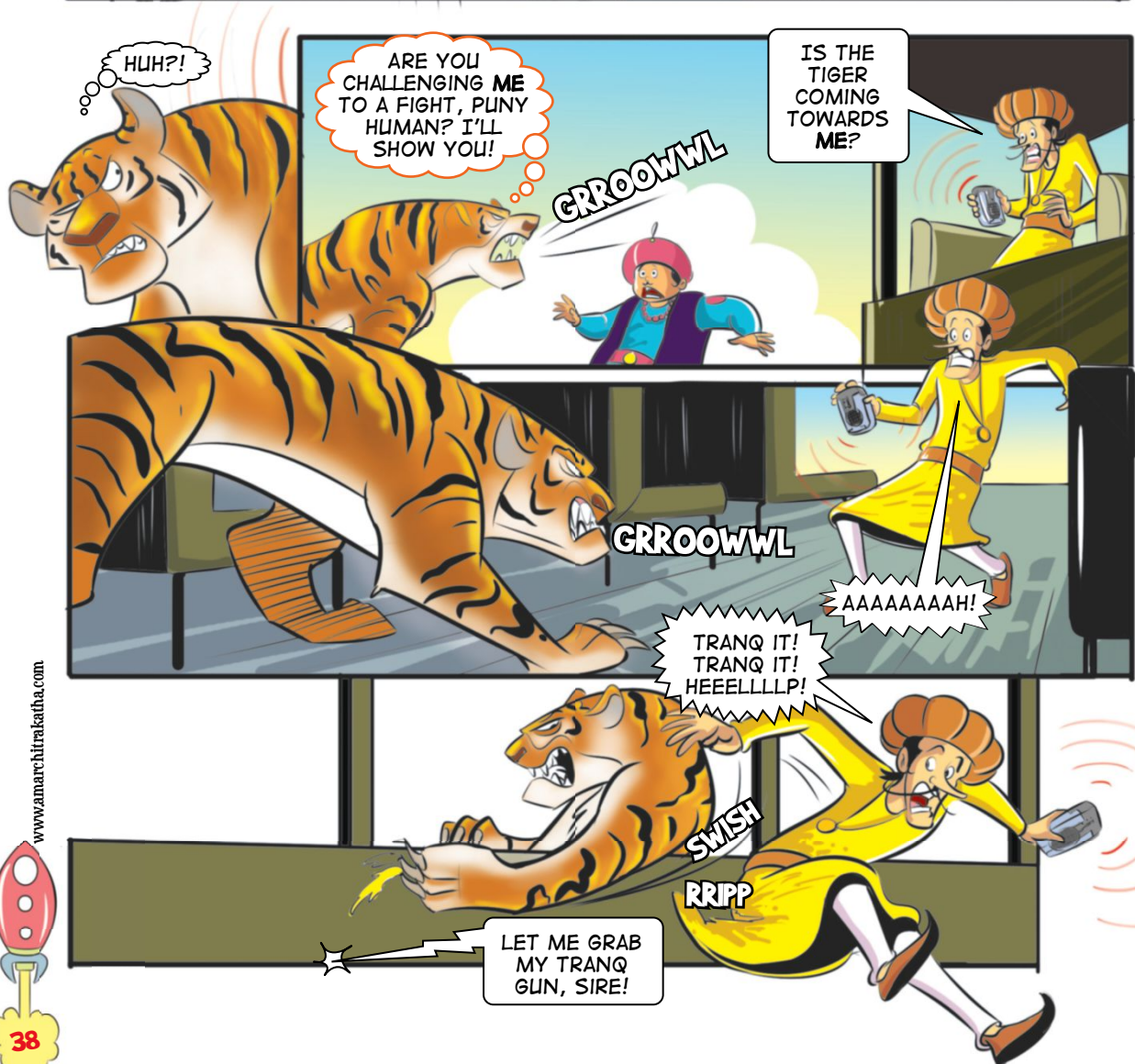




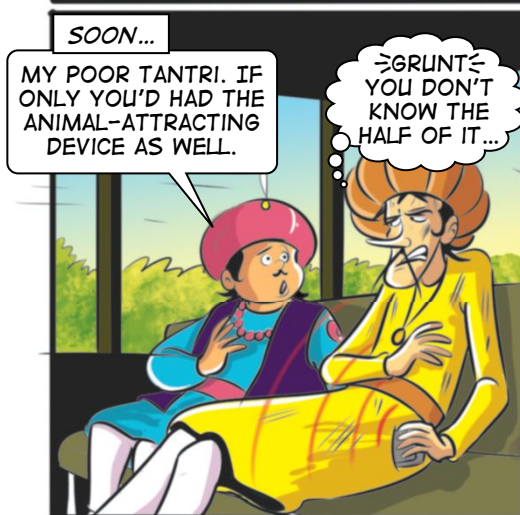












UH-OH, TANTRI! YOU MIGHT JUST WANT TO TURN AROUND...

CHOMP! CHOMP! THE TINKLE ENERGY METER CONTEST IS HERE! TURN TO THE SECOND LAST PAGE AND FILL IN THE CATINGS IN THE ENERGY METER FORM, AND WIN A CHANCE TO EITHER HAVE A TOON NAMED AFTER YOU OR HUNT FOR YOUR NAMES IN OUR STORIES, AS PER EDITORIAL DECISION! HURRY! I'M HUNGRY FOR ENERGY!





Meet Suppandi, the cheerful goof! He has worked on multiple jobs and never lasted in any of them past a day or two. He earnestly listens to instructions from his employers but then applies his own literal logic to them. What happens then? Utter mayhem!

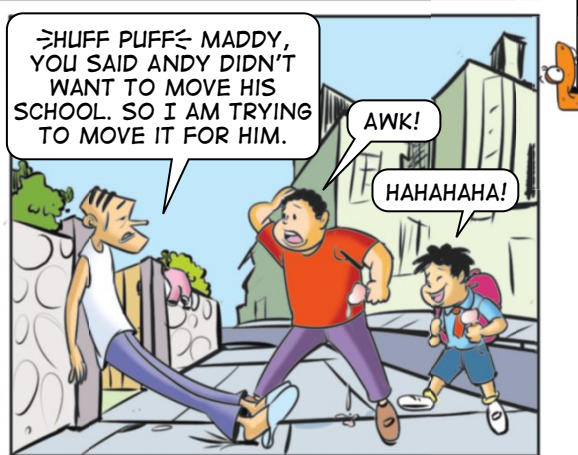
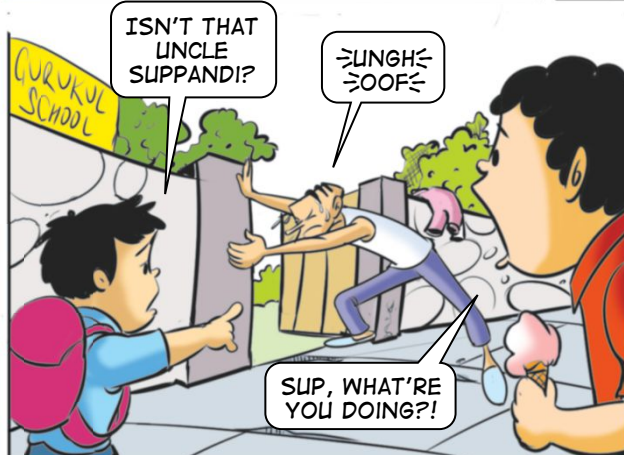
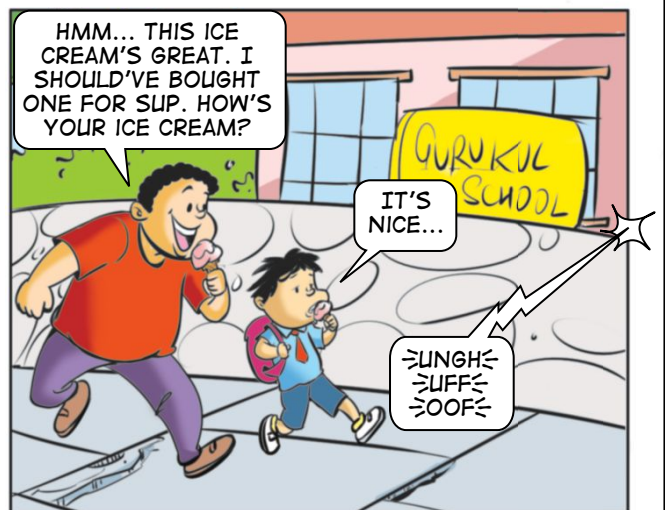
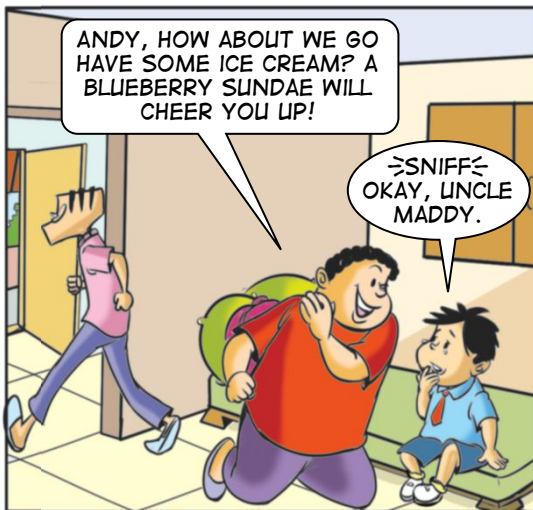
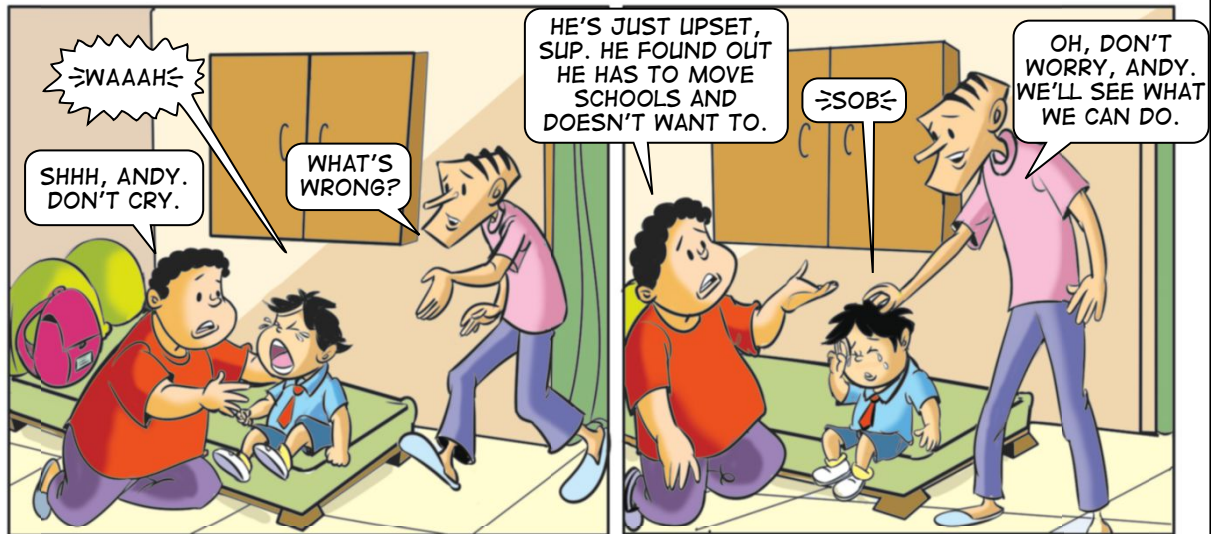
# SUPPANDI: School Woes

**Story & Script**  
Ritu Mahimkar

**Pencils & Inks**  
Archana Amberkar

**Colours**  
Umesh Sarode

**Letters**  
Prasad Sawant



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What's more dangerous than a top thief on the loose, a ton of missing jewellery or a fishy business deal? A pair of wannabe detectives trying to solve any of the above! Rahul and Ravi are the infamous Defective Detectives, who have vowed to solve every mystery on this planet. And if there is no mystery, rest assured they will invent one!

## DEFECTIVE DETECTIVES: Lunatics

**Story & Script**

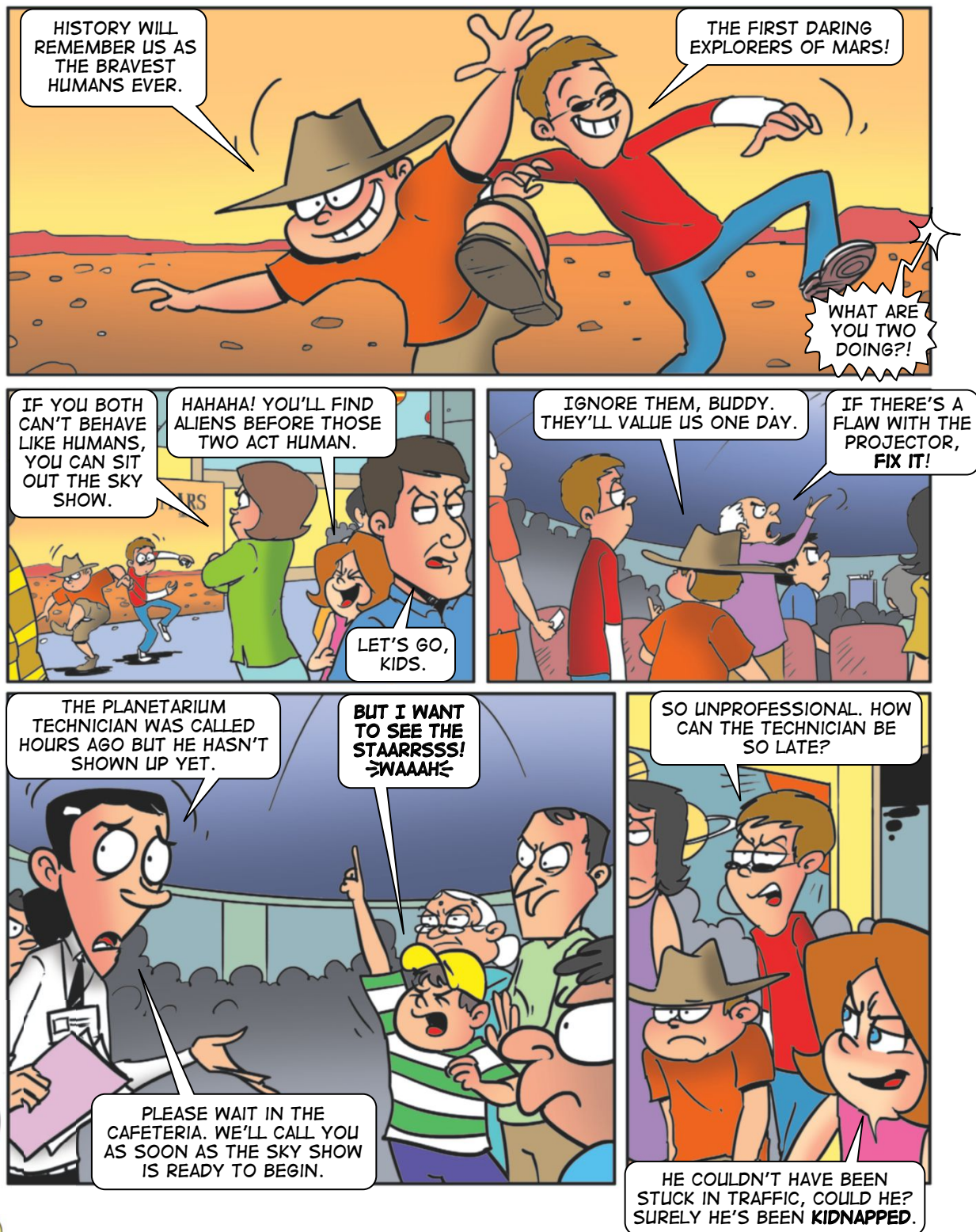
Ritu Mahimkar

**Art**

Abhijeet Kini Studios

**Letters**

Prasad Sawant



KIDNAPPED?! OF COURSE! YOU ARE MY SISTER, AFTER ALL!

I-I WAS JUST JOKING...

WILL YOU BE OUR THIRD DETECTIVE PARTNER, SAM?

NO!

NOW THE QUESTION IS, WHY WOULD ANYONE KIDNAP A PLAIN OLD TECHNICIAN?

ALL HE DOES IS FIX PLANETARIUM INSTRUMENTS AND TELESCOPES.

TELESCOPES! MAYBE WHILE LOOKING THROUGH ONE OF THOSE HE SAW WHAT HE SHOULDN'T HAVE... MARTIANS!

AND THEY KIDNAPPED HIM! ≥GASP≤

I'M OFF TO THE LUNAR ROCK EXHIBIT BEFORE I CATCH MORON FEVER. DO NOT FOLLOW ME.

≥UGH≤ WHAT'S SO SPECIAL ABOUT MOON ROCKS?

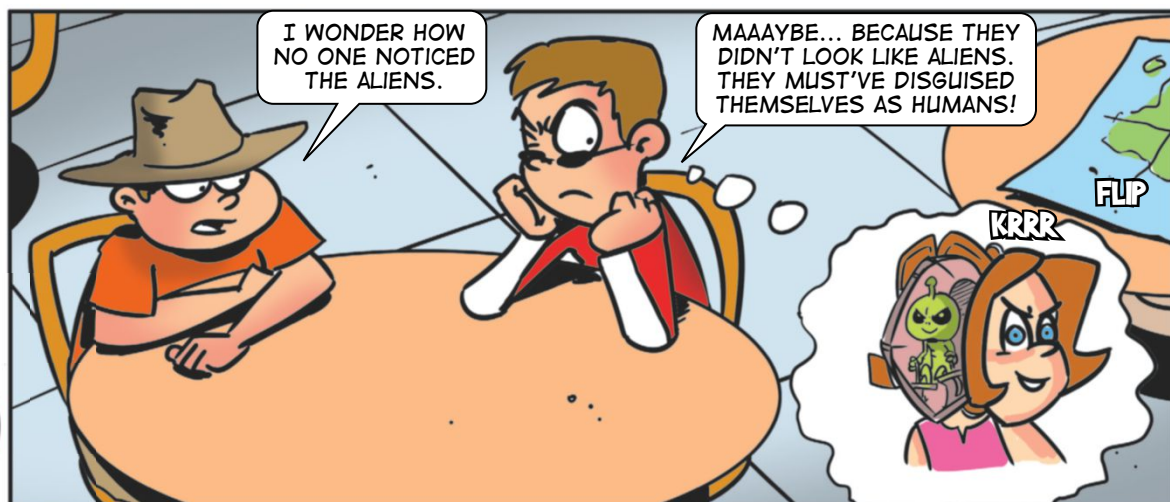
WE WERE WRONG...

...IT'S NOT THE MARTIANS. IT'S THE **MOONSHIANS!** THEY MUST'VE COME HERE FOR THEIR MOON ROCKS.

THE TECHNICIAN MUST'VE WALKED IN ON THEM. THIS MEANS IT'S...

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WHO ON EARTH STILL READS MAPS WITH SMARTPHONES AROUND? WEIRDO.

OR AN ALIEN?! ONLY AN OUTSIDER NEEDS MAPS. SOMEONE FROM OUTSIDE THE PLANET!

WHAT A FANCY MAP, SIR. ARE YOU NEW TO THE CITY?

YES-I-ERR..

TRAVELLING FOR BUSINESS?

OR ARE YOU ON A MISSION?

I-I HAVE TO GO. NICE MEETING YOU BOYS.

SHIFTY MAN, AGENT MILKY WAY. BET HE'S UP TO NO GOOD. LET'S TAIL HIM.

EXHIBITION ROOM

HELLO? NO, NO ONE SUSPECTS ME. I'M GOING TO THE LUNAR ROCK EXHIBIT. I'LL FIND WHAT I NEED THERE.

LUNAR ROCK EXHIBIT

UH-OH! HE'S GOING AFTER THE BIGGEST LUNAR ROCK! WE HAVE TO STOP HIM.

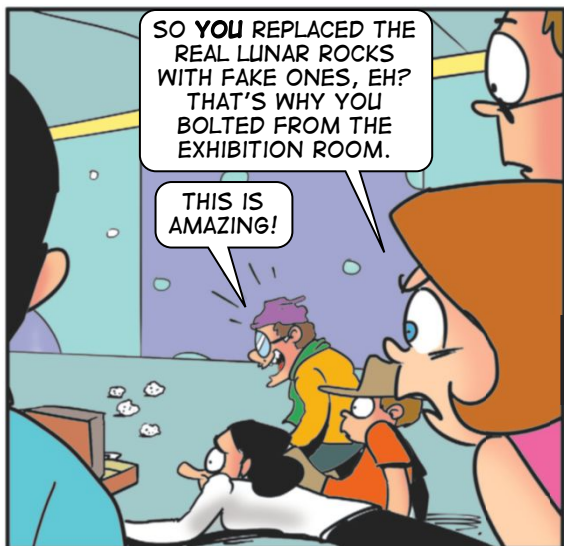
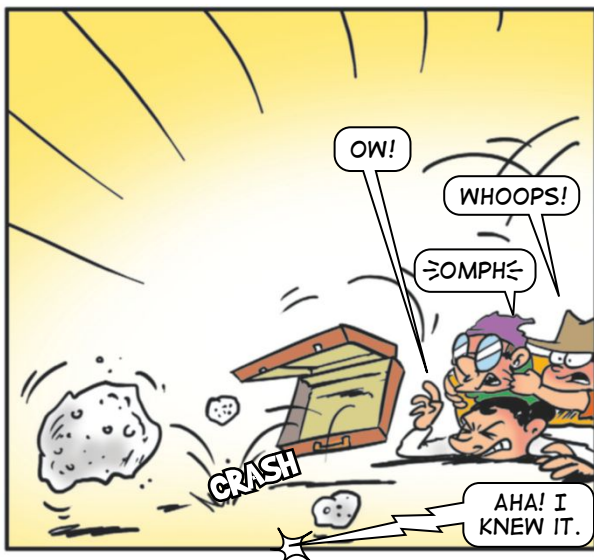
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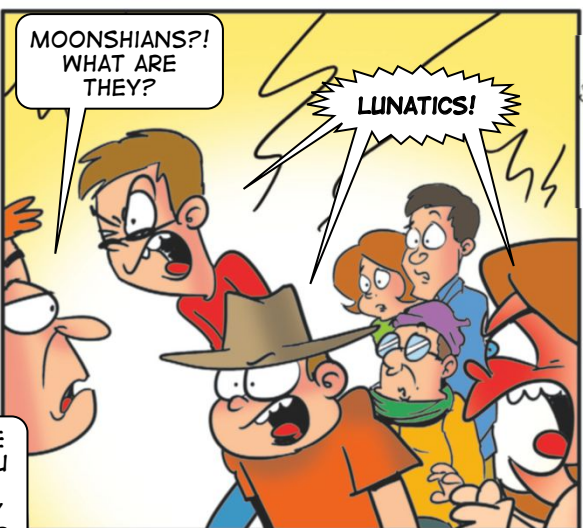
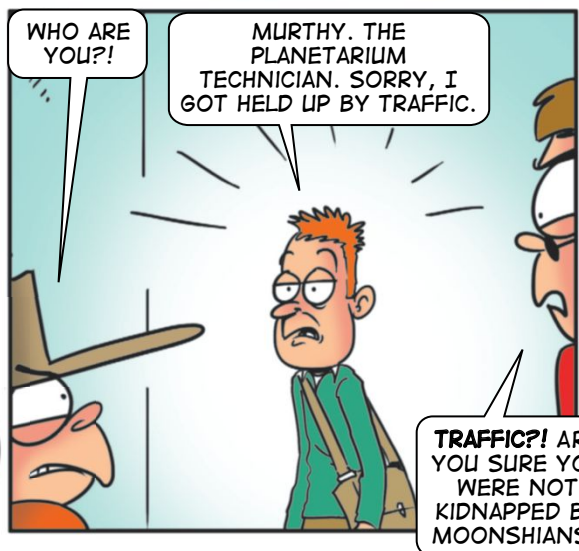












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# TINKLE ENERGY METER FORM 701

Now that you've read the magazine, it's time to rate the stories in Tinkle 701!

Choose ONE emoji beneath each story to show us what you think of the story!

Colour or circle the emoji to tell us if you:

😊 Love it!    😊 Like it!    😐 Think it's all right.

😐 Think it is kind of boring...    😞 Absolutely hate it!

Don't forget to mention **why** in the comments below, otherwise your entry will not be considered! Also, don't forget to tell us which story you **liked** the most and which story you **disliked** the most.

Best story:

.....

Why:

.....

Worst story:

.....

How can we improve it?

.....

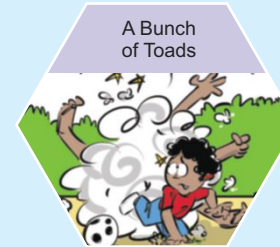
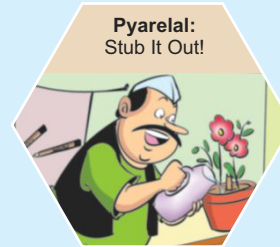
Comments on *Tinkle 701* (October issue 1):

.....

.....

.....

My Full Name: ..... My Age: ..... My Gender: ..... My Location: ..... My (or my parent's) Email ID: .....



Whoops! Did you forget to fill in your comments? Go back up and do it because that's how you'll win a chance to either **Have a Toon Named After You** or **Hunt For Your Name** in our stories, as per editorial decision! Once you are done rating the stories and writing your comments, take a picture of this page and email it to [tinklemail@ack-media.com](mailto:tinklemail@ack-media.com) OR write down your ratings and your comments on a piece of paper and post it to us at Amar Chitra Katha Pvt. Ltd., 7th floor, AFL House, Lok Bharati Complex, Marol Maroshi Road, Andheri (E), Mumbai 400 059. **Don't tear out this page!**



# Word play

Are you smooth of tongue, quick of pen? Have words always been your friends, ready to do your bidding? Well, all that is about to change right here, on this page. The words and phrases here listen to no one. They have but one aim... to defeat you. Is your vocabulary prepped for battle yet?

**1** **whiny**  
(*Thrillers: A Taxing Terror*)  
a. having a complaining tone  
b. a creature that has lost its wings  
c. someone who doesn't like winning

**2** **predator**  
(*Tinkle Times*)  
a. a person who sets very early deadlines  
b. an animal that preys on other animals  
c. a calendar that helps you plan in advance

**3** **intrigue**  
(*Pyarela! Stab It Out!*)  
a. introduce yourself in your mother tongue  
b. be interested in collecting catalogues  
c. create interest or curiosity

**4** **scum**  
(*A Bunch of Toads*)  
a. excuse yourself from music class  
b. worthless or deserving of dislike  
c. scuba dive without precautions

**5** **woes**  
(*Tantri the Mantri: A Wild Ride*)  
a. teeny-weeny baby toes  
b. an exclamation of surprise or shock  
c. things that cause much sorrow or discomfort

**6** **flaw**  
(*Defective Detectives: Lunatics*)  
a. a fault or a mistake  
b. a law for fishing  
c. the cawing of flightless birds

**7** **moron**  
(*Defective Detectives: Lunatics*)  
a. a stupid person  
b. accept more challenges  
c. a type of pasta that has no cheese

**8** **shenanigans**  
(*Defective Detectives: Lunatics*)  
a. a dish from East Asia with lots of onions  
b. villains who fight with guns  
c. mischief or silly behaviour

**9** **lapse**  
(*Defective Detectives: Lunatics*)  
a. take naps on someone's lap  
b. a failure of something  
c. a type of dog that befriends apes

**10** **bolted**  
(*Defective Detectives: Lunatics*)  
a. spoke boldly and fearlessly  
b. caught lightning in a bottle  
c. ran away to escape

**Answers:** 1-a, 2-b, 3-c, 4-b, 5-c, 6-a, 7-a, 8-c, 9-b, 10-c  
So how have you fared at this game of words?  
1-3/10... You're a POW (Prisoner of Words).  
Do better next time to escape their clutches.  
4-7/10... You're a 'Word in Progress'. Keep going!  
8-9/10... You're a 'Word-wide Wonder'! Good job!  
10/10... Wordsmith of the Fortnight! Celebrate your victory!

## Prizes for You Be the Detective:

The first 50 all-correct entries received by us, by 15 November 2018, will each receive one copy of a book from *Amar Chitra Katha Pvt. Ltd.* and one exclusive coupon code.

The next 50 all-correct entries received by us, by 15 November 2018, will each receive one *Tinkle* e-poster and one exclusive coupon code. Send your answer via email or on a piece of paper along with your full name, age, address, telephone number and your/one of your parents' email ID.

**Don't forget the email ID or you won't receive your prize! Do not cut the pictures from the magazine.**

Post your entry to 'You Be the Detective 34' to Tinkle, Amar Chitra Katha Pvt. Ltd, 7th floor, AFL House, Lok Bharati Complex, Marol Maroshi Road, Andheri (East), Mumbai 400059 or email us at [tinklemail@ack-media.com](mailto:tinklemail@ack-media.com) with 'You Be the Detective 34' as the subject.

